

PERFORMING



The
Manchester
College®
be amazing

ARTS





About us

Do you dream of performing on a West End stage? Or perhaps you have your heart set on starring in a hit TV series or award-winning film? Maybe you want to dance in venues across the globe? Whichever exciting career in Performing Arts you're aiming for, The Manchester College can help you to achieve your ambitions.

It's a very competitive sector. Talent alone isn't enough. You'll need drive, determination, resilience and bag loads of energy to succeed. You'll also need professional training, which is where we come in. We offer courses in Acting, Dance, Musical Theatre and Technical Theatre. While many people enjoy performing as a hobby, we focus on arming students with the skills they need to enjoy a successful and sustainable career.

Previous students have gone on to act in programmes like Coronation Street and Heartstopper, perform at theatres such as the Royal Exchange, and dance on The X Factor and in touring musicals like Miss Saigon and Seven Brides for Seven Brothers.

If you were born to perform, you'll love the passion, enthusiasm and creative atmosphere that infects everyone in our Performing Arts department. Our tutors continue to work in the industry, having performed for audiences all over the world, they still choreograph and direct professionally. They have undertaken extensive training to enable them to share their skills with students.

It's a fast-moving sector, with changing trends and demands, so we're constantly updating our curriculum to make sure it's relevant and gives you the right skills to stand out. We are also aware of the pressures of a changing industry and work with you on building mental well-being and developing the tools for self-care as a performer.

Our industry connections are second to none. Coronation Street star Sally Carman is our patron and many members of our teaching team still work in the sector. You'll also benefit from guest speakers, such as directors and choreographers, and have the opportunity to take part in workshops and masterclasses with experts in their field.

You'll be learning your trade in the heart of Manchester in our new City Campus Manchester - which comes complete with extraordinary performance and rehearsal spaces, and industry standard technology and equipment.

So if you think you have what it takes, and you want to learn from the best in one of the most vibrant, dynamic cities in the UK, we look forward to welcoming you.



Our Level 3 programmes of study within our Industry Excellence Academy have been co-developed with industry partners. Working so closely with employers means you'll benefit from courses that are aligned with current industry skills demand, as well as a range of industry-level activities and lessons.

This will include masterclasses and lessons delivered by industry experts, visits from guest speakers at the forefront of the industry and industry-standard 'live briefs', that will see you working on the kind of projects you'd be completing once you begin your career in performing arts.

In our Industry Excellence Academy for Performing Arts, you'll complete a placement with an industry employer of at least 15 days and, in some cases, you'll receive a mentor from your chosen industry to support you along the way.

Once you complete your journey in our Industry Excellence Academy for Performing Arts, you will have the qualifications you need to take the next steps towards an amazing career, as well as the experience and skills that will help you stand out to future employers.



We passionately believe in helping you reach your ultimate goal, focusing on your future employability and developing the skills you need to have a successful career.

If you're aged 16-18, our Centre of Excellence for Performing Arts is set up to help you do just that!

Study Programme

You'll join our Centre of Excellence for Performing Arts when you enrol on any of our qualifications.

If you haven't already obtained a Grade 4 GCSE or the equivalent Functional Skills at Level 2 in English or maths, you'll study to achieve this level of qualification alongside your course. If you have a Grade 3, you will study a GCSE resit.

Alternatively, if you have anything lower than a Grade 3 then we will help you to develop your English and maths through Functional Skills.

This is a mandatory requirement and it's also essential that you achieve this for many careers and universities.

Employability

To prepare you for your future career, you'll take part in a range of 'employability' activities through our Creative Alliance - which is designed to equip you with the knowledge, and experience of, careers available to you.

Employability Sessions

You'll be assigned an Employability Tutor and will take part in dedicated 'employability' sessions, which will help equip you with the skills you'll need to thrive in the workplace.

Work Experience and Industry Placement

You'll spend a minimum of between 6 and 35 hours working in theatres, studios or other venues across the region. That could include time at The Royal Exchange Theatre, ITV, at the BBC on programmes such as Waterloo Road, Company Chameleon, the AO Arena, Original Theatre or Out of Kilter. You may even be able to apply for an industry placement, which would give you at least 315 hours of relevant experience.

As you probably know, experience is so crucial in this competitive industry – so a placement offers you the chance to strengthen your CV and showreel, as well as teaching you more about the performing arts world.

Some of our students even go on to gain paid employment with their placement provider at the end of the year, so this opportunity really can prove invaluable.

Work-Related Activity

You'll learn more about the industry through our Creative Alliance by taking part in a range of activities, such as:

- Q&As with directors, choreographers, agents and other professionals
- Guest masterclasses, lectures and workshops led by experts in their field
- Live auditions and mock interviews from employers
- Mentorship from those working in the industry
- Trips to learn what it's like to work in this dynamic sector
- Live briefs working on performances, activities and briefs.



Our Patron

When actor Sally Carman isn't treading the cobbles of Coronation Street, you'll often find her here at The Manchester College, as she's our very first patron of Performing Arts. Sally supports our students in a range of ways, including through exclusive acting masterclasses and Q&A sessions.

Sally has been working as an actor for more than 20 years. She's best known for her roles as Abi Franklin in Coronation Street and Kelly Maguire in Shameless, but has also appeared in Holby City, Doctors, Prisoners' Wives, Silent Witness and numerous other TV programmes.



“

Being a patron of the Performing Arts Department is amazing. It's so important to be able to express yourself and be happy in your own skin. It's not only about actors and acting, it's about creating fully formed human beings and not losing the importance of arts and creativity.”

Sally Carman, Actor





Acting Courses

Level 1 | Performing and Production Arts (Acting) | 16-18

City Campus Manchester | One Year

If you're interested in performing and want to increase your knowledge and skills, this could be the course for you!

Over the year, you'll learn professional acting skills and techniques. You'll also discover more about the roles of key people within the performing arts world, such as playwrights and directors.

By the end of the course, you'll have grown in confidence and ability and you'll be ready to progress to a Level 2 qualification.

Level 2 | Performing and Production Arts (Acting) | 16-18 / 19+

City Campus Manchester | One Year

Do you want to develop your acting skills and learn more about your future career?

This course is designed to give you a taster of what you could expect as a professional in the performing arts sector. You'll discover what it takes to work for a theatre company and explore both on and off stage job roles.

Of course, we'll be helping you to develop your own talent. You'll learn different acting techniques and find out how to effectively research a role.

As well as acting out scenes using existing scripts, you might even write your own plays to produce.

You'll be able to put your new skills to the test by performing to audiences, including in one of our two theatres!

Level 3 | Performing Arts (Acting) 16-18

City Campus Manchester | Two Years

Do you want to explore your acting skills in the heart of a vibrant, artistic city? At The Manchester College, you'll be developing your performance skills under the guidance of industry professionals.

You'll learn about current trends and practices, both within theatre and out in the world of film and television. You could soon be discovering more about contemporary theatre, site-specific theatre, movement, voice and a whole lot more.

We'll also help you to prepare for the next stage in your journey towards a professional career. You'll be honing your audition skills, learning how to network and finding out more about life as a freelance performer.

You'll also be strengthening your CV by undertaking relevant work experience. This city is home to The Manchester International Festival, the BBC, ITV and numerous other studios and venues, and we have the connections to help you land a rewarding placement.

Plus, you'll get to perform to an audience in one of our professional theatres.



Dance Courses

Level 2 | Performing Arts (Dance) | 16-18

City Campus Manchester | One Year

Do you want to develop your skills in a variety of different dance styles and learn what your life could be like as a professional dancer?

During this one year course, you'll explore the world of dance and improve your techniques in a range of styles, from contemporary to jazz. You'll perform set pieces and be taught how to choreograph your own routines.

Your tutors will also share their experiences of working as professional dancers. You'll learn more about life as part of a dance company and all the different on and off stage roles open to you.

You'll be putting all your new skills into practice through live performances at one of our own theatres.

Level 3 | Performing Arts (Dance) | 16-18

City Campus Manchester | Two Years

Do you want to develop and master your dance skills and gain a qualification that's prized by professional companies? The Manchester College is an ISTD-approved dance centre right in the centre of this vibrant, artistic city.

You'll be taught by tutors who have enjoyed successful careers in the dance world. Some of them have travelled the globe on cruise ships, appeared on TV and worked with dance companies and they're ready to share their experiences with you.

While you'll specialise in the type of dance that you're most drawn to, you'll also develop your abilities in other styles, including classical ballet, jazz, tap, contemporary and acro. You'll be performing set pieces, as well as choreographing your own routines and working on projects. You'll also get plenty of opportunities to perform in front of an audience in one of our professional theatres.

Our main aim is to help you to succeed in a career within the dance world, so you'll improve your audition skills and learn how to network and present yourself as a professional performer.

You'll also strengthen your CV and gain crucial experience with a work placement at a local theatre, dance company or other relevant employer.

By the time you graduate, you'll have the skills, experience and confidence to apply for dance roles or further study.



Events Production Courses

Level 2 | Performing and Production Arts (Technical Theatre) | 16-18

City Campus Manchester | One Year

If you want to work in theatre production or music events but don't want to be on the stage and would rather be making the magic happen behind the scenes, then this qualification is for you.

This course is co-developed and co-delivered with a range of employers and will allow you to develop knowledge and understanding through college-based workshops before you go on to apply your learning and skills in a practical work placement.

You'll learn how theatres and music events are supported, how the industry operates and find out more about job opportunities and roles within the sector. You'll develop the essential key skills in backstage and events in sound, lighting, set design and construction as well as health and safety protocols.

You'll then have the option to specialise in theatre or music events and will undertake a placement in a professional industry setting to hone your technical skills.





Musical Theatre Courses

Level 2 | Performing Arts (Musical Theatre) | 16-18

City Campus Manchester | One year

If you enjoy acting, dancing and singing, you probably have your heart set on a career in musical theatre. From pantomimes and variety shows to West End musicals, this high-energy sector is great fun and incredibly rewarding. It's also very competitive, so you'll need the right training to succeed.

At The Manchester College, you'll learn from tutors who have extensive experience of both teaching and working as professional performers. You'll learn a wide variety of skills and techniques, discover what it takes to work in musical theatre and explore both on and off stage job roles.

You will study all the key aspects of musical theatre, developing your skills in singing, dance and acting, and will perform in front of a live audience in one of our professional theatres.

Level 3 | Performing Arts (Musical Theatre) | 16-18

City Campus Manchester | Two years

From The Phantom of the Opera to The Lion King, musicals are some of the most energetic, upbeat and memorable shows ever performed. On this course, you'll move one step closer to a career in musical theatre.

You'll learn from industry professionals who've performed across the globe and you'll have numerous opportunities to wow audiences yourself, including in our own professional theatres.

During the two-year course, you'll further develop your acting, dancing and singing skills. You'll learn about current industry trends and practices, study a wide variety of musicals and develop your repertoire. You'll prepare for the next stage in your journey by perfecting your audition skills and gaining valuable work experience with a relevant employer.

By the time you complete the course, you will have developed the skills, knowledge and confidence to apply for jobs or progress to further training.

Creative Alliance

Our Performing Arts department is committed to bringing together industry professionals and our talented students.

We believe that the best way to shape the performing and creative artists of the future is for the industry itself to design, develop and deliver our curriculum.

Our newly established Creative Alliance brings together an artistic collective of professionals from across the performing arts sector, who provide masterclasses, work experience, live briefs and mentorship amongst other cutting edge opportunities to ensure our students get the most up to date and industry relevant training.

out of kilter
theatre



Company
Chameleon



nq.legacy

SUPPORTED LEARNING

Promoting independence
through accessibility and
inclusion

Have you received learning support in the past? Do you have an Education, Health and Care Plan or an identified Special Educational Needs or Disabilities (SEND) need? Our Supported Learning team can help students with SEND to achieve their aspirational career goals.

We provide a highly personalised offer for students to create a supportive learning environment for all. Whatever course you choose to study, our provision is specifically designed to support you on your journey to independence and into further education or employment.

Find out more about how we can help you:
tmc.ac.uk/supported-learning



We'll help you Accelerate2industry

As soon as you enrol on a Performing Arts course, we'll start talking to you about the opportunities that could be open to you in the future.

To guide you through the process and help you achieve your aspirational career goals, we've teamed up with our higher education partner, UCEN Manchester, on an exciting initiative.



Ultimately, the aim of Accelerate2Industry is to help you progress into either, higher study, higher education with UCEN Manchester, or your chosen career.

The initiative runs throughout the academic year and there are three distinct phases:

Step 1 - Plan >>>

Find out the options available to you at the end of your study programme.

Step 2 - Pass >>>

Your tutors will speak to you about what you're planning on doing next year and support you to secure the grades you need to move on to the next phase of your journey.

Step 3 - Progress >>>

Your tutors will ensure you have all of the information and support you need to re-join us in September or progress on to university, employment or an apprenticeship.

Progressors Award >>>

Do you want to study with a higher education provider that offers something a little bit different and delivers courses that are career focussed and lead you straight into employment? If so, our Progressors Award is just for you.

The award is open to all Level 3 students at The Manchester College that upon completion of their course enrol onto a higher education course at UCEN Manchester. The Progressors Award is currently £200. Please check the amount, eligibility, and terms and conditions ahead of making your progressors application to UCEN Manchester during your final year of Level 3 study.

DEGREE LEVEL

Once you've completed one of our Level 3 Diplomas, you'll be able to audition for one of our degrees at The Arden School of Theatre.

- **BA (Hons) Acting**
- **BA (Hons) Dance and Performance**
 - **BA (Hons) Musical Theatre**
- **BA (Hons) Theatre and Performance**
- **BA (Hons) Vocal Studies and Performance**
- **BA (Hons) Music Production and Composition**
 - **HNC Performing Arts (Acting)**
 - **HNC Performing Arts (Dance)**
 - **HNC Arts (Musical Theatre)**

For more information or to apply
visit ucenmanchester.ac.uk



Careers



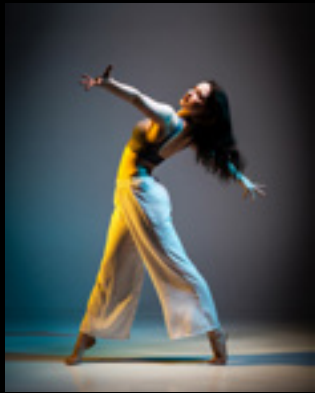
Musical Theatre Performer

Children's Entertainer: £100 - £140 per day

Drama School Director: £1,580 -£2,730 per week

Cruise ship Entertainer: £1,300 - £3,200 per month

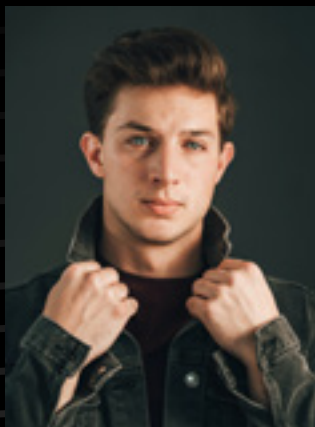
As a professional performer in musical theatre, you could find yourself working in some of the leading musicals in the West End or even on Broadway. You could be performing as part of the ensemble or even as one of the leading roles. You may find yourself working in children's theatre, touring the world on a cruise ship with a company such as Disney or opening your own performing arts school.



Dancer/Choreographer

Average salary: £39,500

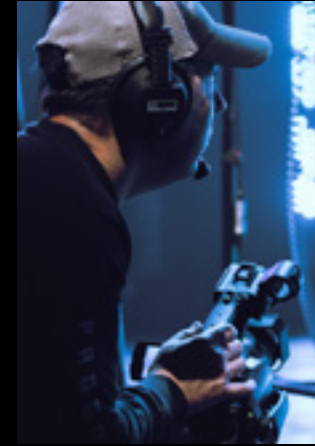
As a trained dancer, your passion could take you around the world. You could find yourself working as a professional dancer on a cruise ship, as a backing dancer in the West End or as a soloist for a contemporary dance company. You could become a dance teacher, a choreographer or even the director of your own dance company.



Actor

Average salary: £58,200

As a successful actor, you could have an exciting and varied global career. You could work in film and TV, or on stage in touring and regional productions. You might also feature in adverts and do corporate, radio or voiceover work. Many actors decide to form their own theatre/production companies or move into teaching, writing or directing.



Stage Manager

Starting salary: £22,000

Salary with experience: £48,000

As a stage manager you'll be responsible for the day-to-day running of a theatre production, supporting and organising the teams involved in putting together a successful show. You'll put together rehearsal schedules, manage furniture, props and costumes, liaise with the Production Manager on budgets and information around the show, and much more.



Meet the team

Our tutors are proof that you can have a successful career in the entertainment industry, if you're prepared to work for it. They've performed at the West End, on cruise ships and at venues across the globe, as well as appearing on TV. Many still work as professional dancers or actors. All our tutors have undertaken considerable extra training to be able to share their knowledge and skills with our students.



Lucy Oldham, Head of Department

Lucy has been working in arts education for 16 years, first as a teacher then curriculum manager. She started life as an actress and singer with 10 years touring and rep theatre which took her far and wide.

She fell in love with working with young people through that time and has specialist experience of working with students who find traditional educational environments a challenge.

Lucy is focused on ensuring equity and equality of opportunities within performing arts and music for all the communities of Greater Manchester and is dedicated to championing young artists and enabling them to forge their way in the industry.



Charlotte Swindells, Department Team Leader

Charlotte has worked as a professional dancer and choreographer for a number of companies, including Stageworks Worldwide Productions, Showstoppers Productions, Vibe UK and Princess Cruises. She's achieved advanced dance and teaching qualifications in Cecchetti Ballet, ISTD Tap and ISTD Modern.



Helen Cheung, Tutor

Helen has worked as a professional dancer around the world. She's performed on cruise ships for Costa Cruises and Princess Cruises and has been on numerous dance tours. Helen has trained in America and Italy as well as the UK and holds teaching qualifications in ISTD Tap, ISTD Modern and ISTD Ballet. She owns three dance studios and teaches more than 300 students a week.



Sonia Morris, Tutor

After graduating from the Arden School of Theatre, Sonia worked in both theatre and television. She co-founded one of the first black theatre companies in Manchester almost 20 years ago. The 50 Dolla Playas Theatre Company helped to address the lack of roles for BAME actors and to create more opportunities for them to work with substantive text. Sonia has also promoted theatre performances in the UK and New York.



Ina Colizza, Tutor

Ina trained in contemporary dance and ballet at Akerusia Danza in Naples and Balletto di Toscana in Florence, and also gained a Master's Degree in Teaching at the National Academy of Dance in Rome. She's danced with numerous international companies and is now the co-artistic director of Matrafsic Dance Company.



Natalie Coverley, Tutor

Natalie has a wealth of experience in children's theatre and commedia dell'arte, and has performed in the West End, as well as with touring productions and for her own theatre company. Natalie has a First Class Honours Degree in Musical Theatre and eight years of teaching experience, including for LAMDA exams.



Douglas Cowap, Tutor

Doug has had an exciting and varied career including performing a musical theatre show in Paris and writing and directing educational shows for major museums in London. He's also toured the UK, France and Germany as a folk musician, and the USA and Hong Kong as a choralist and soloist. He has 18 years of teaching experience, and enjoys developing students' skills in acting for film and TV.



Andrew Margerison, Tutor

Andrew is a regular director, choreographer and guest teacher at vocational performing arts colleges across the UK. He is also a qualified sports and remedial massage therapist.



Jake Simpson, Tutor

Jake trained at The Manchester College before moving on to university. He's qualified to teach all aspects of musical theatre and specialises in vocal anatomy and physiology, amongst other subjects. He's a tenor and has performed at numerous venues, including The Royal Albert Hall, The ARTS theatre and East Winter Gardens at Canary Wharf. Jake has a wealth of experience in teaching both singing and dance. He's worked with many learners who have special educational needs and is passionate about inclusivity and equality within the arts.



Leigh Hayes, Tutor

Award-winning director and playwright Leigh Hayes has been teaching acting at The Manchester College since 2002. He specialises in the approaches championed by Stanislavski and Brecht. Leigh has coached performers who have gone on to attend some of the top drama schools in the country and who have since appeared on television and in shows for the National Theatre. Leigh has also toured with the National Student Theatre Company.



Celia Lee, Tutor

A classically trained soprano, Celia moved into teaching more than a decade ago. She's since taught hundreds of young people, through vocal tutoring and Mainstream Theatre Arts. Celia was part of a national government campaign to promote singing in primary schools, which saw her helping teachers to set up school choirs. She's an RSL examiner for Performing Arts Awards (Musical Theatre) and has recently begun studying Estill Vocal Training to offer even more support to her students at The Manchester College.



Melissa Gumbs, Tutor

Melissa trained and gained knowledge and skills at Northern Ballet School based in Manchester, training in ballet, jazz, tap, modern and contemporary dancing, as well as acting and singing. She has had the pleasure of working on two high class ships, Carnival Cruise Line and Norwegian Cruise Line, sailing around the Caribbean, USA, Europe and Alaska. She was also part of the West End show 'Thriller Live' touring around the UK, Europe and China and has recently worked with Phoenix Dance Theatre performing in London for the National Windrush monument reveal at Southbank Theatre.



Rebecca Tonye, Tutor

Rebecca has worked in contemporary dance, jazz, Bollywood and musical theatre and has experience of both stage and screen. Along with performing, she's also an experienced choreographer. Rebecca has been teaching for over 15 years, including at a leading London stage school and at youth groups in the UK, South Africa and Zimbabwe. Rebecca is also the Co-Director of The Manchester College's contemporary dance company – Delusion.

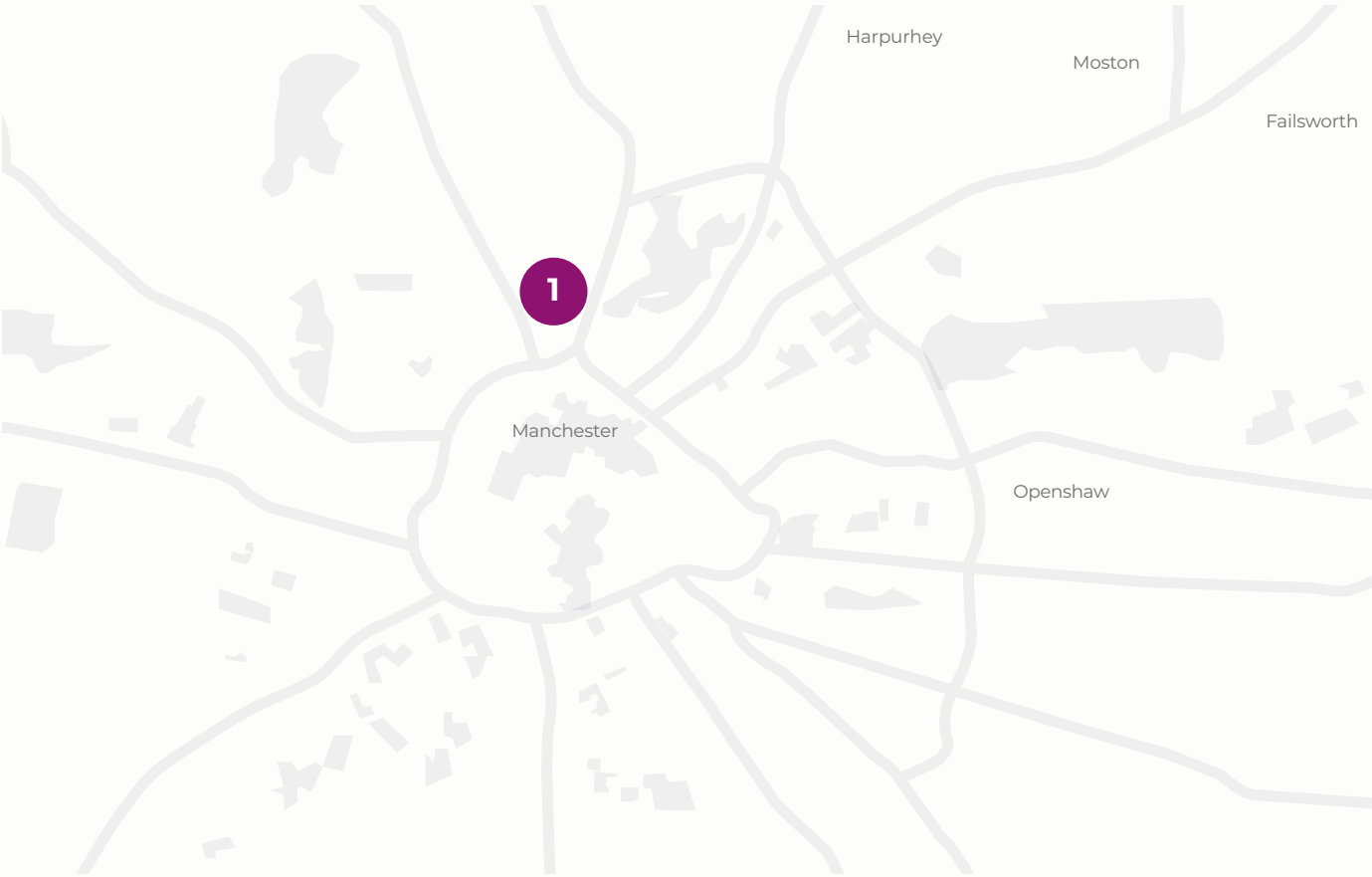
Our location

Choosing to study Performing Arts at The Manchester College means you'll benefit from our extraordinary performance spaces, state-of-the-art technology, industry-standard equipment and two fully-equipped theatres. And where better to study than Manchester?

This city has a rich musical and performing arts tradition and boasts countless theatres, as well as the country's longest running TV soap. It's also home to the world-renowned Manchester International Festival.

Our Performing Arts provision is now at our new City Campus Manchester, located just a stones throw from the AO Arena and Victoria Station.

With the 21,000 seat arena on your doorstep, and exciting performance venues within walking distance, such as Home, The Royal Exchange Theatre, Hope Mill, The Palace, and the Opera House, you'll find inspiration and entertainment at every turn.



1 City Campus Manchester
60 Great Ducie Street, Manchester M3 1PT



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What our students say

“I was the only pupil from my school that came to The Manchester College and everyone was so welcoming and approachable. I loved it straight away. The thing that attracted me to the College was that the course was 80% practical based. Also, the facilities are brilliant and I felt excited to dance in them. My tutor has spoken to me about her time dancing on the cruise ships and how amazing it is, and I’ve had careers workshops and presentations. I’ve also participated in the College fashion show at the Manchester Art Gallery and helped at open events which have both helped in preparing me for my future career.”

Evie Jones, Level 3 Performing Arts (Dance)

“I chose to come to The Manchester College because of the emphasis they place on both theatre and screen work, whereas a lot of other places focus mainly on theatre. I also preferred the BTEC to the A Level because there’s more performance work than written work. I’ve been able to work with people who I would never have thought to group up with and made some great friends. I’ve already recommended The Manchester College to some friends because it’s in the centre of Manchester, there are great networking opportunities and you are learning from people who are still in the industry, so you get a first hand experience of what it’s like.”

Luke Taylor, Level 3 Performing Arts (Acting)

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“The Manchester College is an amazing college to be at. It provides a safe and welcoming environment where everyone is accepted. My tutors have given me a clear outlook about the pathway I have when leaving college. I have attended workshops, received advice on work experience and I have expanded on my knowledge of employability skills.”

Caitlin Jones, Level 3 Performing Arts (Dance)

“The experience at the College and meeting new friends has been incredible. My tutors have always been caring and supportive, they are patient and always tried to help me achieve my goals.”

Phoenix Van Assen, Level 2 Performing Arts (Acting)





How to apply

Applying to study at The Manchester College is really easy. Just follow these steps and you will be on your journey to amazing in no time.



Step 1

Visit **tmc.ac.uk**



Step 2

Choose a course, apply at an open event, online or mobile



Step 3

Receive a conditional offer



Step 4

Book to attend an interview



Step 5

Register to attend our New Student Welcome Day in July
(16 - 18 only)



Step 6

We will invite you to enrol in September after you receive
your results (if applicable)



What's Next?

Find out more and apply

To find out more about Performing Arts at The Manchester College and to apply scan the QR code or visit: **tmc.ac.uk/performing-arts**



Visit us

Join us at one of our open events throughout the year to learn more about our courses, tour our facilities, speak to our tutors and much more. To find out when our next Open Event is taking place and to register your place visit: **tmc.ac.uk/events**

Stay in touch

Follow us on our social media channels:

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Contact Us

Got a question about one of our courses, about The Manchester College or just need to get in touch? Contact us:

 **enquiries@tmc.ac.uk**

 **03333 222 444**



The
Manchester
College®
be amazing

The Manchester College is committed to equality of opportunity, non-discriminatory practices and supporting individual learners. This information is also available in a range of formats, such as large print, on request.