



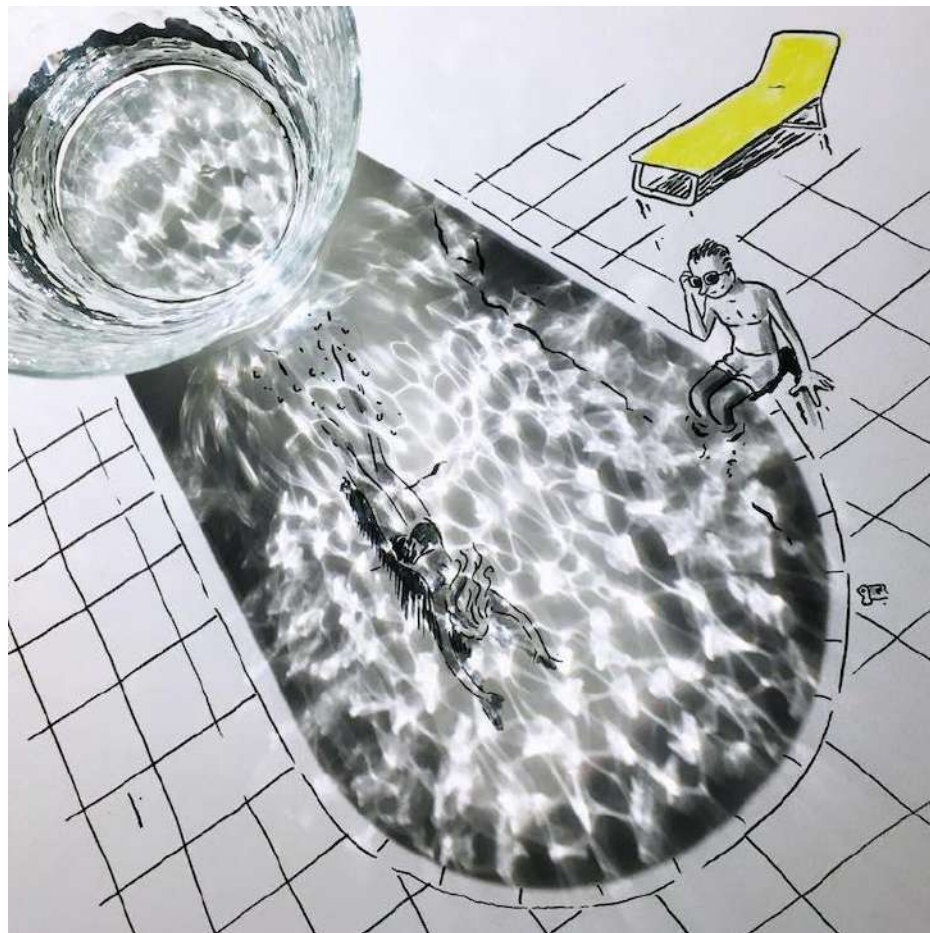
CONNECT2COLLEGE

VISUAL ARTS

PRE-ENROLMENT RESOURCE PACK



Activity Pack for schools
Department of Visual Arts - Art and Design
#InThisTogether



Yr 11

The tasks in this activity pack are designed to support your transition from school to college if you are planning on following a career within Visual Arts. You should attempt to have a go at each of the activities in this pack, building a portfolio which demonstrates your skills and knowledge. You can bring this portfolio along with you during your first weeks here with us at The Manchester College. As this course is Art and Design it would be a great idea to undertake all this work together in a sketch book. Do not worry if you don't have access to a sketch book or any of the suggested materials in the tasks – try to get creative and be resourceful.

Yr 10

If you would like to have a go at any of the activities in this pack, it's a great opportunity to start building a portfolio which demonstrates your skills and knowledge for college. This would be useful for you to bring along with you to any of your interviews or applicant evenings next year.

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If you would like more information on our Design and Visual courses or wish to make an application, please click the link <https://www.tmc.ac.uk/subject-areas/design-visual-arts>

Reading List

- Betty Edwards - The New Drawing on the right side of the brain: a course in enhancing creativity and artistic confidence.
- David Hockney - That's the way I see it
- Andrew Graham - Dixon Art: The Definitive Visual Guide
- Grayson Perry - Playing to the Gallery: Sketchbooks Paperback

Online Recourses

This link is a great article which asked 10 artists about their role in society. Read the article and enjoy the wide range of artworks. If, like many art students(!), you hate reading text, you can scroll through the article reading the headlines and enjoying the artwork and then copy the larger chunks of text into <https://www.naturalreaders.com/online/> - it is a free tool that reads the text back to you. www.artworkarchive.com/blog/what-is-the-artist-s-role-in-society

Watch List

A short film on the Tate website about art and society. You are starting out on an exciting career path and now, more than ever, people are realising that the creative arts (music, reading, film, art) bring fulfilment to life. There has never been a more exciting time to be an artist. www.tate.org.uk/art/tate-exchange/can-art-change-society.

Greyson's Art Club - Channel 4

Social Media



@tmcmcrcollege
@schooliaisontmc
@teachingstuff100



The Manchester College
teaching.stuff.1



@TheMcrCollege
@SchoolsTeamTMC



<https://www.pinterest.co.uk/tstuff100/tasks-for-summer/>

If you have applied to study Art and Design and accepted your place, our Tutors look forward to helping you make the next year a rewarding and fulfilling experience. If you have, any worries or unanswered questions, please do not hesitate to contact the TMC Art and Design Tutors:

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Activity 1 - Galleries and Museums



Manchester is the cultural hub of the North of England. This means you have an amazing variety of world-class museums and galleries on your doorstep. What's more, they are free to get into! As future creatives, once galleries and museums can reopen get into the habit of visiting them to find inspiration and to understand how your own work fits into the wider creative world. We have suggested some below.

Whitworth Art Gallery

The University of Manchester, Oxford Road, Manchester,
M15 6ER
www.whitworth.manchester.ac.uk/

Museum of Science and Industry

Liverpool Road, Manchester, M3 4FP
www.scienceandindustrymuseum.org.uk

Imperial War Museum North

The Quays, Trafford Wharf Road, Manchester, M17 1TZ
www.iwm.org.uk/visits/iwm-north

Manchester Art Gallery

Mosley Street, Manchester, M2 3JL
www.manchesterartgallery.org

The Lowry

Pier, 8 The Quays, Salford M50 3AZ
<https://thelowry.com/>

Craft Centre Manchester

17 Oak Street, Northern Quarter, Manchester, M4 5JD
www.craftanddesign.com

Peoples History Museum

Left Bank, Spinningfields, Manchester M3 3ER
www.phm.org.uk

Home

2 Tony Wilson Pl, Manchester M15 4FN
<https://homemcr.org/>

Nexus Art Café

2 Dale St, Manchester M1 1JW
<http://www.nexusartcafe.com/>

Part 1

Don't worry you can still visit some of Manchester finest museums and galleries *virtually*. Activity 1 is to follow the link below and explore.

<https://www.manchestereveningnews.co.uk/whats-on/arts-culture-news/you-can-still-visit-manchesters-17966012>

Part 2

Read the article below, from the Guardian, it offers links to more virtual gallery tours. Visit at least two of these and have a good look around.

www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours

Select two artworks that really interest you – you might not necessarily like them!

- Think about what the artwork is representing?
- What do you see?
- What materials have been used / how has it been made?
- How does it make you feel?

The second is a link to a virtual tour of the Tate Modern. Again, select two artworks you find interesting and make notes about what you see.

www.eyerevolution.co.uk/virtual-tours/tate-modern/.

Activity 2 - Art @the start Project

The aim of this project is to help you get stuck in and get started on your journey to be amazing. All art is based on making and to help get you all warmed up you have a series of tasks. To view the first 4 tasks follow the link or scan the QR Code.

<http://www.teachingstuff100.com/art-at-the-start.html>.

These initial tasks include looking at shadows, doodling and stamp printing.



Activity 3 - Around your house



Part 1

Select 6 things that mean a lot to you or have meant a lot to you at some point in your life. This could be toys, phone, books, something you made in school, a piece of clothing, anything! Draw each of these objects in a material you have at home – pen, pencil, crayon, marker. Try to draw them all the same size.

Part 2

You may have seen the online challenge “Recreate Artworks with Things You Have at Home”. Use things you have at home to recreate the 4 artworks you selected from the gallery tours in Activity 1. If you have chosen something impossible, go back and choose something else. There is plenty of inspiration online:

https://www.google.com/search?rlz=1C1GCEA_enGB834GB834&sxsrf=ALeKk02itNWbkQXO-wPcCmysRlt0cMEoqQ:1589280649603&source=univ&tbm=isch&q=recreate+artwork+challenge&sa=X&ved=2ahUKEwicj8Xkk67pAhWoSEEAHUAIBmIQsAR6BAgKEAE&biw=1280&bih=619&dpr=1.5



Activity 4 - Castlefield Drawing



Draw what you see

- Using a range of pencils (2B-6B) produce a drawing based on this photograph of Castlefield basin in Manchester.
- Focus on the contrast between light and dark and areas of detail.
- Consider using a gatefold format (two pages together)

You have 30 minutes to complete this drawing.

Activity 5 - Colour v Black and White



Draw what you see

- Using coloured pencils produce a drawing in your sketchbook based on this photograph of graffiti in Berlin.
- Focus on the contrast between the detail of the coloured left half and the strong black and white of the right half of the image.
- Consider using a gatefold format (two pages together)

Activity 6 - Artist Research

Activity 6 is broken down into 4 sections each involves research into an artist and their work. Follow the questions under each section to aid your research then complete your own piece of work relating to each area.

Part 1 - **Percy Wyndham Lewis**



Composition' 1913



Vorticist Composition 1915

- Who was Percy Wyndham Lewis? (use the Tate website)
- What is he famous for?
- What was 'Vorticism'?
- Find 5 more examples of his work. Record the title, date, size and material in your sketchbook.
- What do think about the images you have found?
- Using one of his paintings as a starting point, produce a painting ideally with watercolours.

You have 45 minutes to complete this painting

Part 2 - The Boyle Family

- Who are the Boyle Family? *(use the Tate website)*
- What are they famous for?
- Find 5 more examples of their work. Record the title, date, size and material.
- What do think about the images you have found?
- Mark out a 1m square on the footpath / street outside your house.
- Using the square as a frame produce a drawing in your sketchbook of what you see ideally using charcoal and pencil.
- Consider using a gatefold format (two pages together)



Part 3 - Francesca Woodman



Untitled, from Polka Dots Series, Providence, Rhode Island 1976

- Who was Francesca Woodman?
- What is she famous for?
- Find 5 more examples of her work. Record the title, date, size and material.
- What do think about the images you have found?
- Take a series of photographs yourself in your bedroom using your mobile phone
- Produce a drawing in pencil of one of your photographs.

You have 45 minutes to complete the drawing.

Part 4 - Lee Friedlander Reflections



Lee Friedlander: New Orleans 1969

- Research Lee Friedlander and produce a drawing in your sketchbook based on this his photographs
- Produce a series of photographs exploring the theme of reflection using items in and around your house, or while out for a walk.
- Select and edit 5 photographs
- Write a short statement about what you have done and why you have chosen those 5 photos.

Finally! Upload

Take pictures of all your practical task and place the work into a folder with your name on it and upload to the course google drive using the following link:

https://drive.google.com/drive/folders/1t2e3l_KJuTJ3PpcCDk4EvjUFJc7higPj?usp=sharing

There will be **prizes** given for the most exciting work uploaded by visual arts students.