

Visual Arts



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It starts with you

Our Visual Arts department at The Manchester College believes in transformative education. We offer inclusive arts education for school leavers, adults and community groups.

Our aim is to help catapult our students as active artists, designers and makers to a creative future in Manchester, a city of expanding opportunity.

The College is an integral part of the city's diverse artistic community; we work with our many employers and partners in the visual arts sector and we are well placed to serve the growing need for innovative young creatives.

Come and join us and become a part of our creative community of making and thinking. We know that visual art makes life better and can influence the way people think and feel. Here at The Manchester College, we place you right at the heart of Manchester's creative hub.

Do you want to experience making work in media such as painting, drawing, illustration, printmaking, 3-dimensional design, photography, installation, visual communication, ceramics, fashion, textiles and jewellery? Come and learn in our inspiring, dynamic and collaborative studio spaces, which we use for working and exhibiting.

Our Visual Arts department will help you to find, shape and refine your own individual creative voice. You'll learn how to come up with creative solutions to challenging live briefs and explore the opportunities open to you in this vibrant sector.

Ready to take your first step? Then come on, let's go...



Careers information



JOB FIGURES

There were approx. **6,896** employees working in the Visual Arts sector in Greater Manchester in 2021, this is predicted to increase by 4.8% by 2025.



AVERAGE EARNINGS

The average wage in GM is **£20,568 per annum** (2021).



REPLACEMENT DEMAND

11.7% of the current workforce will be reaching retirement in the next 10 years, meaning those jobs will need replacing.



WORKFORCE SPLIT

Currently **68.4%** of the workforce are female.

Types of jobs available	Skills needed	Examples of GM employers
Art Therapist	Adaptability	Bee Thrive
Community Arts Worker	Attention to detail	Boohoo
Costume Designer	Communication	Hadley Interiors Limited
Exhibition Designer	Creativity	JD Sports
Fashion Designer	Customer service	Manchester International Festival
Garment Technologist	Digital	Missguided
Graphic Designer	Entrepreneurship	Mustard Tree
Illustrator	Innovation	N Brown
Interior and Spatial Designer	Problem solving	Represent Clothing
Photographer	Sales	Sosandar

Data sourced from Lightcast July 2023.

**FIND OUT
MORE HERE**





What our students say

I chose to study at The Manchester College because I wanted to explore courses that were not in my local area. I was also interested in the College because of the amazing facilities. The tutors have helped me find work experience in photography to help build my skills. I am thankful for the number of opportunities the College has given me such as working on a project for Jason Manford.

Jake Edwards
Level 3 Photography

I wanted to study at The Manchester College because they seemed to allow you to be your true artistic self and give you the freedom to do so. The teaching staff have been very open and helpful. The tutors have helped prepare me for university and I am pleased to say I have an offer at every university I have applied to! Since starting at The Manchester College I have become more of a well-rounded artist and I feel I have had a lot of opportunities.

Megan Taylor
Level 3 Foundation Art and Design



I really like the campus and the freedom the space allows for. It has a great atmosphere and the tutors are supportive and helpful. They have provided us with lots of information and advice that has helped me and guided me in the right direction. They have influenced me to continue in a photography-based career which has pushed me even further.

Tahnee Dickinson
Level 3 Photography

If you are not sure what direction you want to go, the College will help you plan your future. The tutors have helped me find the university course I want to study and the course that best suits my art style. They have taught me that when it comes to art there is no wrong answer it's all about figuring it out as you go. I now want to progress onto UCEN Manchester and study graphic design. I would love to be able to travel and be a freelance graphic designer.

Tarah Richie
Level 3 Foundation Art and Design



Meet the team

We demand a lot from our tutors. It's not enough for them to be great teachers – they also need to have creativity, technical skills, relevant qualifications and industry experience.



Maria Foran
Assistant Principal - Creative Industries

Maria taught Visual Arts courses across our campuses for 14 years before she was appointed as Head of Department in 2019, and then became Assistant Principal in 2024. Initially graduating in Textile Design, she played a lead role in founding the ground-breaking collaborative project, Future Creatives with Manchester Art Gallery, which our students now benefit from each year.



Bettina Halpern
Department Team Leader

Bettina has been a tutor at The Manchester College for 19 years and became Department Team Leader in 2019. Through outstanding teaching, she's guided hundreds of students to achieve some of the best results in the UK and assisted their progression to either employment or top universities. Bettina is a printmaker with expertise in screen printing, intaglio printing and experimental practice.



Marie Roberts
Department Team Leader

Marie possesses over 20 years' experience in further education. She is passionate about supporting students to achieve their full potential by challenging them to aim higher and to develop the skills needed to progress to the next level, apprenticeships, higher education or employment.



Scan here
to read more
about our tutors

Our location

When studying Visual Arts you will be based at our City Campus Manchester where you'll benefit from industry standard facilities that have been developed specifically for your course, including seven studios dedicated to different disciplines:

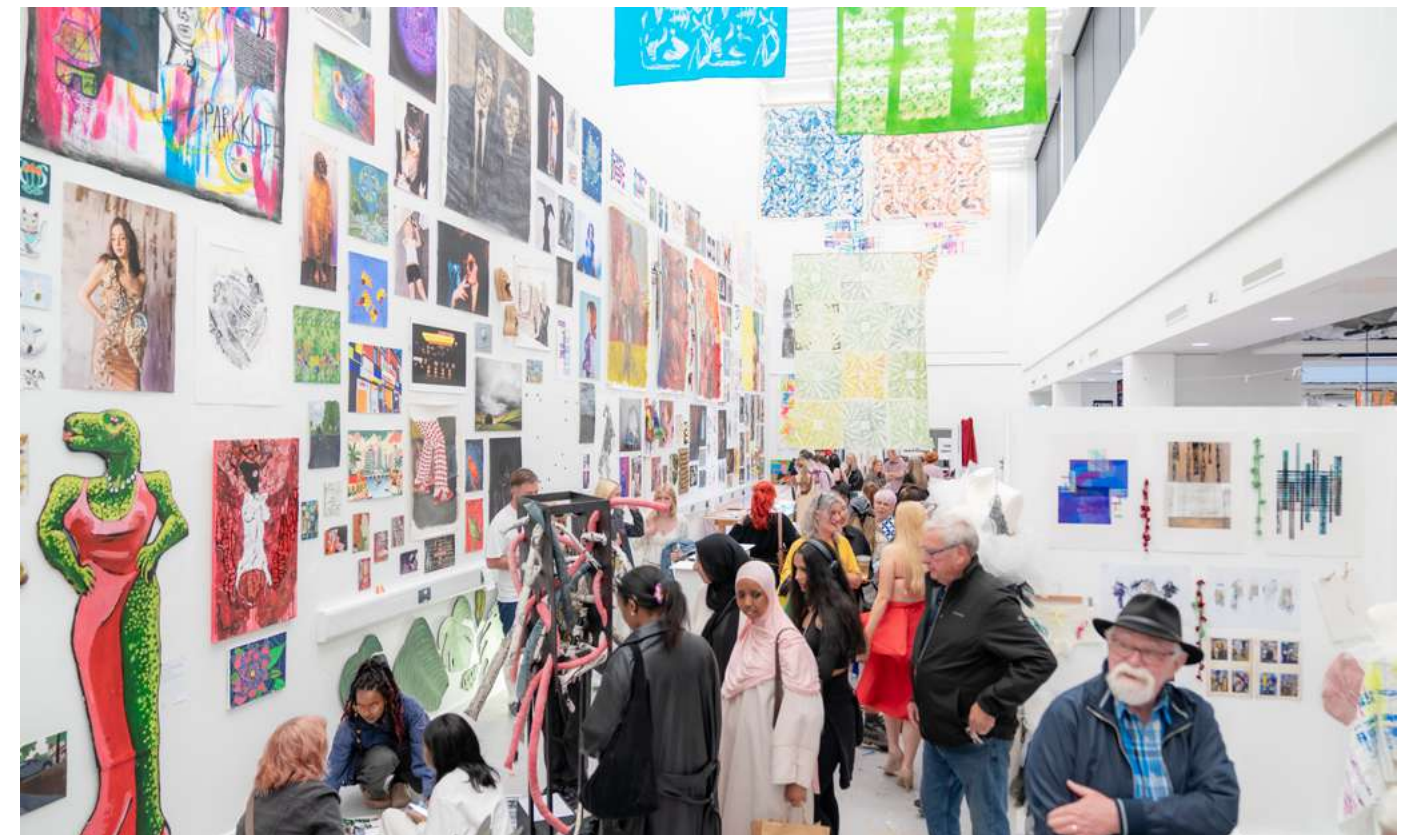
- Jewellery studio with 2 brazing hearths, fume cupboard, laser cutter, polisher, and plastics room
- Ceramics studio with potter's wheel, cold store and two kilns
- Textile print studio
- Print making studio with hot plate, screen print tables, and storeroom with exposure unit and drying cabinet
- Garment construction studio with sewing machines, eyelet and fusing presses
- 3D workshop with various saws and cutting machinery
- Fashion and pattern cutting workshop.

In addition, there is a designated art studio with its double height space for displaying work, providing an open well-lit space that is ideal for stimulating creativity and a dedicated photography studio. Plus, you'll also have access to a dedicated Mac suite.

These amazing new facilities will provide you with access to everything you will see once you enter the workforce, giving you the best possible chance to prepare for a future career.



1 City Campus Manchester
60 Great Ducie Street Manchester M3 1PT



Get career ready with us

We passionately believe in helping you reach your ultimate goal, focusing on your future employability and developing the knowledge, skills and behaviours you will need to have a successful career.

Many of our programmes of study have been co-developed with industry partners. Working so closely with industry partners means you'll benefit from courses that are aligned with current industry skills and demands as well as a range of industry-level activities and lessons.

Once you complete your journey with us you will have the qualifications you need to take the next steps towards an amazing career, as well as the knowledge, skills and behaviours that will help you stand out to future employers.

Study Programmes

We offer qualifications from Level 1 to Level 3, including T Levels.

If you haven't already obtained a Grade 4 GCSE in English or maths, you'll study to work towards achieving this qualification. This is a mandatory requirement and it's also essential you achieve this for many careers.

Employability

To prepare you for your future career, you'll take part in a range of 'employability' activities to equip you with the knowledge and experience of the careers available to you.

You'll be assigned an Employability Co-ordinator and will take part in a wide range of activities that will help you develop the knowledge, skills and behaviours you'll need to thrive in the workplace.

Industry Expertise

You will get the opportunity to take part in masterclasses and lessons delivered by industry experts, visits from guest speakers within the sector and industry-standard projects, that will see you working on the kind of tasks you'd be completing once you begin your career in the visual arts industry.

Work Experience or Industry Placement

As part of your course you are required to take on external work experience. We will help you find a suitable placement. While there, you'll help with day-to-day tasks and shadow staff to develop the knowledge, skills and behaviours that are expected in the workplace and broaden your knowledge of the industry.

Previous students have worked with:

- Arts Emergency: networking charity
- Band on the Wall
- Future Creatives: artist collaborations
- Home: gallery, cinema and theatre creative hub
- Mosaic Restoration Company
- Royal Exchange Theatre
- The Manchester Art Gallery.

You may be able to apply for an industry placement offering a longer period of experience with a leading employer, depending on your course.

An industry placement gives you in-depth knowledge of the industry, allows you to gain hands-on experience and gives you an insight into career pathways.

With a placement, you're taking that all important first step onto the ladder; many of our students even go on to gain paid employment with their industry placement employer at the end of the year.

Work Related Activity

There are so many careers in the visual arts sector and we want to help you explore as many as possible during your studies.

We organise lots of work-related activities to help you discover more about the opportunities that might be open to you. You could soon be taking part in activities such as:

- Visits and Q&As with experts in their field
- Masterclasses from contemporary artists and makers
- Trips to employers and partners to find out what it's like to work in the art industry
- Work experience placement
- The opportunity to have your work exhibited at Manchester Craft and Design Centre and Manchester Art Gallery, through the Future Creatives project.

Future Creatives:

A Collaborative Journey for Aspiring Artists

Manchester Art Gallery

Future Creatives is a partnership between Manchester Art Gallery and The Manchester College, designed to empower young artists by offering real-world opportunities to explore, create and share their work.

For eight years, this collaboration has connected students with Manchester's creative landscape, encouraging creativity and self-expression.

The programme provides students with access to events, connecting them with curators, artists, and designers shaping the city’s art community. In the latest phase, six alumni from The Manchester College engaged with the Rutherford Loan Collection at Manchester Art Gallery, creating new artwork inspired by it. Their creative process, from research to final production, was shared with over 350 students through talks, tours, and workshops, influencing the students’ final major projects.

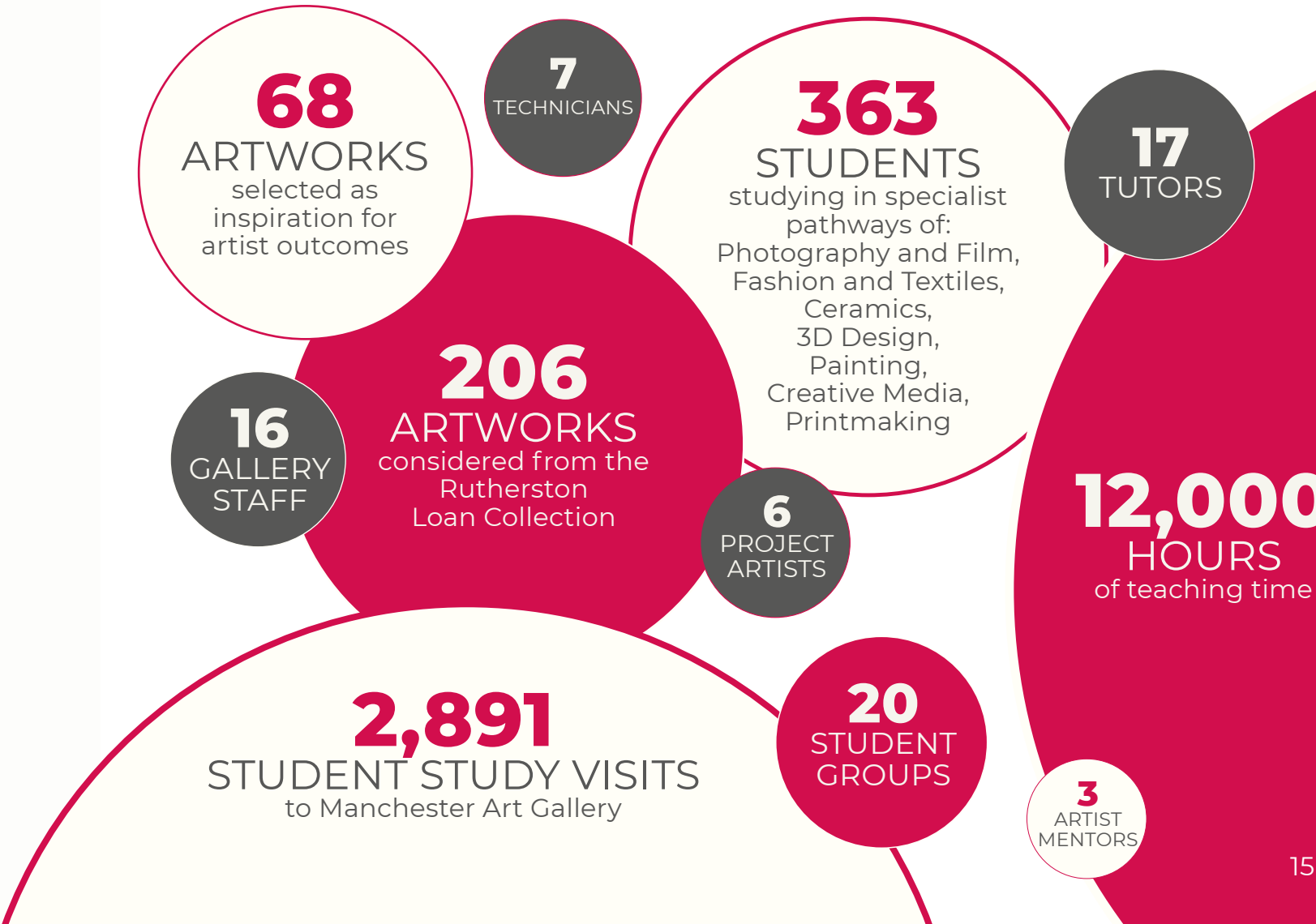
Students also benefit from being taught at the gallery, deepening their understanding of their craft. The programme culminates in an exhibition at Manchester Art Gallery, showcasing contemporary responses across film, performance, and visual art, celebrating the creative connections fostered through the programme.

This exhibition coincides with the End of Year Show each July, where students from various creative pathways collaborate in performances and exhibitions, including the standout showcase ‘Cream of Manchester.’ Over the years, the programme has expanded significantly, including multiple pathways across four levels of study, further boosted by the opening of the new City Campus Manchester in 2022.

The partnership highlights the importance of art in society, strengthening students' connections to Manchester’s collections while preparing them for their creative futures.



FUTURE CREATIVES 2024



Study for a Technical Level (T Level) qualification in Craft and Design

T Levels are a new two-year technical programme that provide you with a high-quality alternative to A Levels.

They have been developed in collaboration with employers, and combine theory, practical and classroom learning with a minimum 45-day industry placement. If you opt to take a T Level you will spend 20% of your time on an industry placement and 80% in the classroom.

After completing the course you can progress directly into work, on to a Higher Apprenticeship or study a university degree, as T Levels are awarded UCAS points.

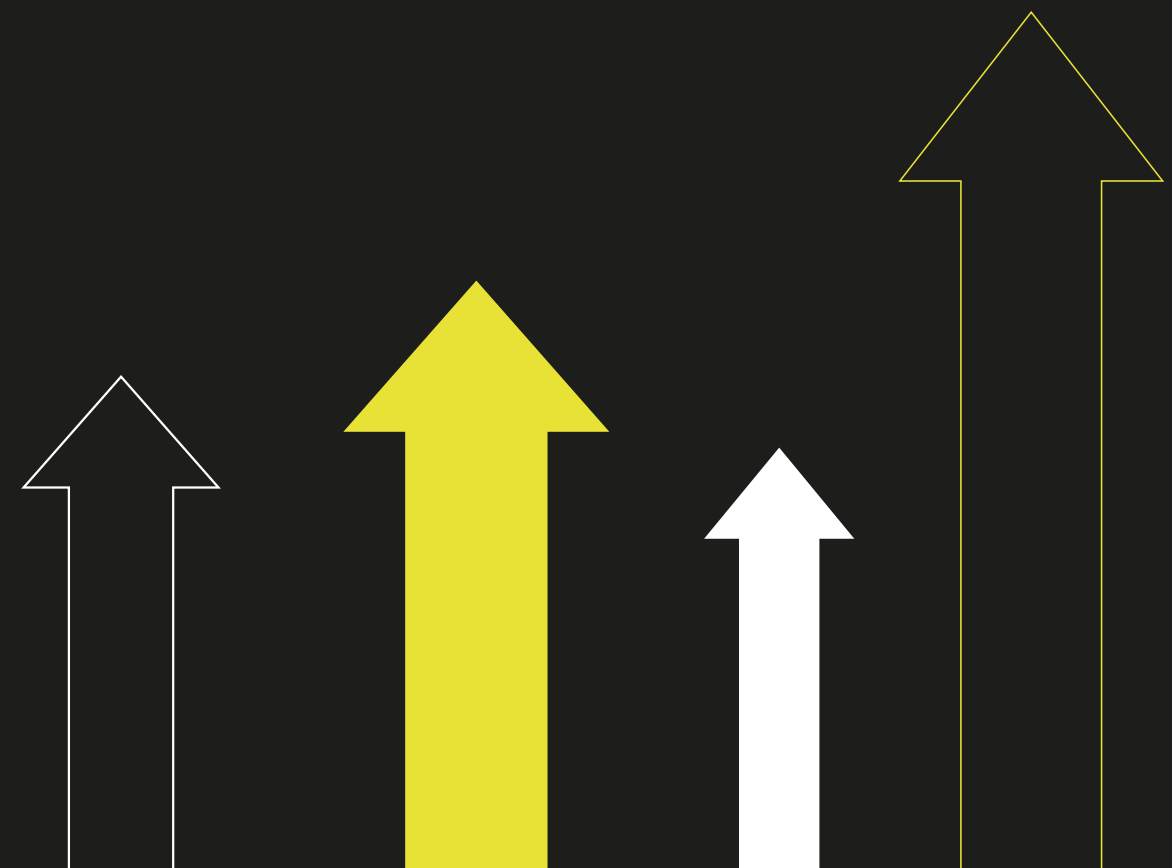


T Award

Those successful in gaining a place on a T Level will be eligible for the 'T Award', a package of benefits that includes:

- £300 per year bursary*
- Access to industry standard laptop* (as appropriate)
- Opportunity to take part in exciting college-wide competitions
- Minimum 20% delivery by industry experts
- Minimum 45-day industry placement
- Free branded work wear
- Digital upskilling
- Masterclasses
- Bursary incentive if progressing to UCEN Manchester
- Guaranteed progression to a higher education course at UCEN Manchester
- Use of industry based software
- And much more.

**Subject to requirements including 95% attendance, positive attitude and grade profile.*



Courses

Level 3 | T Level | Ceramics Maker City Campus Manchester | Two Years

During this two-year course you'll develop the knowledge, skills and behaviours necessary for a range of roles in the ceramics sector. Designed by industry experts, this course supports progression into skilled employment as a ceramics designer or ceramics maker, or further academic routes, including degree-level study.

You'll gain an understanding of the key aspects of the ceramics industry and explore various processes, tools and materials that are essential to the craft and design of ceramics, refining and communicating your creative ideas. Key learning areas include:

- Developing an appreciation of the different settings of pottery
- Understanding a studio potter setting
- Understanding pottery in an industrial setting
- Learning about related processes, tools, techniques and materials in these settings
- Different techniques including slab work, pinching, coiling, sculpting, press moulding and slip casting
- Exploring different processes, techniques, tools and materials before specialising in a selected area
- Responding to a creative brief with a ceramics outcome
- Refining and communicating ideas for creative development
- Researching and experimenting with materials, tools, processes, and techniques relevant to the industry.

You will work with a variety of materials, such as:

- Porcelain
- Terracotta clay
- Stoneware
- Earthenware
- Different glazes, pigments and underglazes.

Level 3 | T Level | Jewellery City Campus Manchester | Two Years

During this two-year course you'll develop the knowledge, skills and behaviours necessary for a range of roles in the jewellery sector. Designed by industry experts, this course supports progression into skilled employment as a jewellery maker or jewellery designer, or further academic routes, including degree-level study.

You'll gain an understanding of the key aspects of the jewellery industry and explore various processes, tools, and materials that are essential to the craft and design of jewellery, refining and communicating your creative ideas. Key learning areas include:

- Responding to a creative brief with a jewellery outcome
- Refining and communicating ideas for creative development
- Researching and experimenting with materials, tools, processes, and techniques relevant to the industry.

You will work with a variety of materials, such as:

- Precious metals (e.g. gold, silver, platinum) and other metals
- Wood, ceramics, and plastics (e.g. acrylics, resin)
- Textiles and leather
- Precious and semi-precious stones
- Lab-created stones (e.g. cubic zirconium)
- Polymer clays, waxes, and sustainable materials.



Level 3 | T Level | Textiles and Fashion Maker City Campus Manchester | Two Years

During this two-year course you'll develop the knowledge, skills and behaviours necessary for a range of roles in the textiles and fashion sector. Designed by industry experts, this course supports progression into skilled employment as a textile maker or fashion design assistant, or further academic routes, including degree-level study.

You'll gain an understanding of the key aspects of the textiles and fashion industry and explore various processes, tools and materials that are essential to the craft and design of textiles and fashion, refining and communicating your creative ideas. Key learning areas include:

- Developing an understanding of textiles, leather and sewn products
- Learning about disciplines and associated techniques required i.e. stretch, knit, weave and print
- Making products for a range of contexts and settings
- Working with more than one material and experimenting with different processes, tools and techniques
- Responding to a creative brief with a fashion outcome
- Refining and communicating ideas for creative development
- Researching and experimenting with materials, tools, processes, and techniques relevant to the industry.

Jump Start to T Levels

Our T Levels require you to complete our Jump Start to T Levels programme as an entry requirement.

This programme is a two-week introduction to our T Level programmes, where you can meet your tutors and experience what studying a T Level at The Manchester College is like.

To apply or find out more about our T Level programmes, visit our Industry Excellence Academy website: industry-excellence.tmc.ac.uk/t-levels





Courses

All of our diploma courses are accredited by the University of the Arts London Awarding Body (UAL) – the only one of its kind in the country. So, you'll know that your qualification will be recognised by the design and visual arts sector.

Study a Visual Arts qualification with us and you could become a practitioner, maker and exhibitor in Manchester, one of the most exciting, contemporary cities in the UK. Our blend of traditional and innovative specialist skills, including painting, drawing, printmaking, 3D installation and time and lens-based media, are taught by masters in their field.

Follow your ideas, collaborate, and explore materials to identify and direct your own career pathway and future as an artist. Make life changing connections with the hive of fellow creatives living and working in this city of expanding opportunity. And when we've taken you as far as we can, you'll have the chance to progress directly to a Level 4 course with our higher education provider – UCEN Manchester.

Level 1 | Art and Design

City Campus Manchester | One Year

If you're just starting out in design and visual arts, our Level 1 introductory course will help you to gain the practical skills you'll need to progress onto higher levels of study.

The course is designed to open up a whole world of techniques that you may never have previously thought of trying, such as animation, print, fashion, photography and mixed media. You'll be set creative briefs, including real-life projects with local employers, to develop first-hand experience.

You'll also develop the essential study skills you'll need throughout your education and out in the workplace, including how to research effectively, think creatively, manage your time and work well in a team.

Level 2 | Visual Arts

City Campus Manchester | One Year

On this course, throughout the year, you'll have the chance to work across a range of materials and disciplines, developing your practical and analytical skills in areas such as graphic and communication design, fashion and textiles, drawing, and working with 3D materials.

You'll be able to focus on your own creative potential and use your skills to find innovative solutions to a number of art and design problems, some of which will be posed to you directly by employers in live briefs. This will give you real work experience of the industry and - along with sessions on study skills like reflective thinking, self-management and problem solving – will help prepare you for a future successful career.

Level 3 | Art and Design

City Campus Manchester | Two Years

Ready to explore a range of creative disciplines and push your creativity further than you ever thought possible? On this course, you'll be doing just that. You'll be experimenting with new materials, taking risks and learning from experienced tutors. This course includes pathways in Fine Art, Fashion, Photography, Visual Communication, 3D, Ceramics and Jewellery.

Whether you're using this course as a springboard to higher education, or plan to get straight out into the workplace when you've got your qualification, you'll be gaining vital skills that will help you throughout your career.

We engage with many of Manchester's most inspiring creative venues, including Manchester Art Gallery, The Whitworth Art Gallery and Manchester Craft and Design Centre, as well as studio-based makers and practitioners, to help give our students a head start by gaining real-world experience. You'll be commissioned by industry experts to create professional pieces in areas such as illustration, film, 3D product design, print, ceramics, photography, painting, jewellery and fashion and textiles.

Of course, talent is nothing without determination, focus and perseverance. We'll be helping you to grow into a resourceful problem solver who can work independently or as part of a group, and who won't give up until you've created work that you're truly proud of.

And you'll be able to share that work with the people of Manchester. Our learners exhibit widely in Manchester's vibrant artistic centre, creating pop up exhibitions in all of the trendiest areas across this amazing city. You may even get the chance to exhibit your work in Manchester Art Gallery, as part of the Future Creatives project.

Level 3 | Fashion and Textiles

City Campus Manchester | Two Years

Do you spend your free time scrolling through social media feeds for the latest fashion trends? Can you see your own designs come to life? Whether you want to design high-end couture, become a fashion stylist, fashion journalist or see your designs make their way to high-street stores, this course will help you to realise your ambitions. And you don't have to be a budding fashion designer; there are so many other roles open to you, including working behind the scenes alongside the army of creatives who drive the UK fashion industry.

Prepare to enter the world of fashion as an innovator with a keen commercial sense and as a co-creator of a sustainable fashion future.

You will have the opportunity to learn traditional and experimental design, and technical skills such as pattern cutting and garment construction processes, with a team of tutors who are masters in their fields.

You will also try your hand at using photography for self-promotion and practise a variety of textiles techniques, such as embroidery, knit and pattern print. While many of the methods you'll use have been around for generations, others are cutting-edge.

As well as expanding your creative abilities, you'll also gain the skills you'll rely on throughout your career, including working to deadlines, collaborating on assignments, problem solving and effective communication. In short, if you have the talent and ambition, we can support you to develop all the other skills you'll need to succeed in the fashion industry.



Level 3 | Foundation Diploma Art and Design

City Campus Manchester | One / Two Years

Designed for anyone who would like to go on to study specialist art and design disciplines at university level, this Level 3 Foundation Diploma in Art and Design provides the essential foundational studies you'll need to make the transition from a general exploration of the subject to a more in-depth focus of core topics.

It will also help you to decide which areas of art and design you'd like to further your skills in. You'll cover a wide range of media and material throughout the duration of the Diploma, including painting and drawing, sculpting, illustration, textiles and photography. As you boost your confidence in the use of concepts and vocabulary through practical assignments, you'll also be fostering your own individual creative development.

You'll develop a range of skills that will be essential for both further study and employment in the industry, such as teamwork, creative thinking, research skills and problem solving. Your Diploma is awarded by the University of the Arts London Awarding Body, the only specialist creative arts awarding body in the UK.

Level 3 | Photography

City Campus Manchester | Two Years

Are you always looking to capture a moment with that perfect shot? Would you like to learn more about photography techniques and the photographic industry? If you can see yourself working for Vogue on fashion styling projects, photographing designer goods in far off places for high-end advertising campaigns, or capturing hard-to-reach wild animals for National Geographic magazine, this is the course for you.

You'll cover an incredible range of genres on our dynamic photography course, including portrait, fashion, landscape, documentary, still life and experimental image making. You'll learn the differences between location and studio photography and how to effectively organise photo shoots. You'll be taught how to work on a live brief, develop creative concepts, plan what you want to achieve and set up a shoot. You'll also learn how to edit your photos in our specialist darkroom, using advanced digital techniques.

While you'll have professional studios available to you, you'll also be heading out into Manchester to get your shots.



Courses for Adults

Level 1 | Jewellery

City Campus Manchester | 10 Weeks (part-time) / 19 Weeks (evening only)

If you love the idea of creating your own jewellery, this course will help you to develop all the basic skills you need. Through a series of practical projects, you'll take your designs from creative ideas to the finished product. You'll research the work of well-known designers to help you develop your own unique style and learn how to present your ideas to others. A portfolio is crucial in this industry, so you'll be creating one by gathering visual images, simple sketches, working drawings, samples and technical annotations. And you'll be able to share your work with a wide audience, as it'll be exhibited in the end of year show.

Level 1 | Pattern Cutting and Garment Construction

City Campus Manchester | 16 Weeks (day-time, one day a week) / 32 Weeks (evening only)

There's so much more to fashion than just designing clothes. Whether you're looking for a new career or just want to learn how to make your own outfits, this part-time course will help you to develop your technical skills and improve your designs. You can choose daytime or evening classes to suit your schedule and you'll graduate with a recognised qualification from ABC.

Level 2 | Art and Design (Photography)

City Campus Manchester | One Year (full-time)

Throughout the year you'll have the chance to work across a range of photographic genres and techniques, developing your practical and analytical skills in areas such as studio and location photography, image capture, editing and printing, use of lighting and composition.

You'll be able to focus on your own creative potential, and use your skills to find innovative solutions to a number of creative problems, some of which will be posed to you directly by employers in live briefs. This will give you real work experience of the industry and - along with sessions on study skills like reflective thinking, self-management and problem solving - will help prepare you for a future successful career.

Level 2 | Jewellery

City Campus Manchester | 9 Weeks (part-time) / 18 Weeks (evening only)

If you've already completed the Level 1 Jewellery course and are ready to take your skills to the next level, this course is for you. You'll both further your skills and learn new techniques in contemporary jewellery making, with materials such as metal and perspex. You'll be set creative briefs and pursue your own creative ideas. We'll also look at the work of successful designers and other sources of inspiration. And you'll build on your portfolio and work towards exhibiting your best pieces at the end of year show.

Level 2 | Pattern Cutting and Garment Construction

City Campus Manchester | 24 Weeks (part-time) / One Year (evening only)

If you're already making clothes or have achieved our Level 1 qualification, this part-time course will help you to refine your techniques. During the course you'll get expert support to enhance your designs. This industry-recognised qualification is awarded by ABC, so it's a great step towards a career in the fashion world.

Level 3 | Foundation Studies in Art and Design Diploma

City Campus Manchester | One Year (full-time) / Two Years (part-time)

Designed for anyone who would like to go on to study specialist art and design disciplines at university level, this Level 3 Diploma in Art and Design provides the essential foundational studies you'll need to make the transition from a general exploration of the subject to a more in-depth focus of core topics.

It will also help you decide which areas of art and design you'd like to further your skills in. You'll cover a wide range of media and material throughout the duration of the Diploma, including painting and drawing, sculpting, illustration, textiles and photography. As you boost your confidence in the use of concepts and vocabulary through practical assignments, you'll also be fostering your own individual creative development.

You'll develop a range of skills that will be essential for both further study and employment in the industry, such as teamwork, creative thinking, research skills and problem solving.

SUPPORTED LEARNING

Promoting independence
through accessibility and
inclusion

Have you received learning support in the past? Do you have an Education, Health and Care Plan or an identified Special Educational Needs or Disabilities (SEND) need? Our Supported Learning team can help students with SEND to achieve their aspirational career goals.

We provide a highly personalised offer for students to create a supportive learning environment for all. Whatever course you choose to study, our provision is specifically designed to support you on your journey to independence and into further education or employment.

Find out more about how we can help you:
tmc.ac.uk/supported-learning



We'll help you Accelerate2industry

As soon as you enrol on a Visual Arts course, we'll start talking to you about the opportunities that could be open to you in the future. To guide you through the process and help you achieve your aspirational career goals, we've teamed up with our higher education partner, UCEN Manchester, on an exciting initiative.



Ultimately, the aim of Accelerate2Industry is to help you progress into either higher study, higher education with UCEN Manchester, or your chosen career.

The initiative runs throughout the academic year and there are three distinct phases:

Step 1 - Plan >>>

Find out about the options available to you at the end of your study programme.

Step 2 - Pass >>>

Your tutors will speak to you about what you're planning on doing next year and support you to secure the grades you need to move on to the next phase of your journey.

Step 3 - Progress >>>

Your tutors will ensure you have all of the information and support you need to re-join us in September or progress on to university, employment or an apprenticeship.

Progressors Award >>>

Do you want to study with a higher education provider that offers something a little bit different and delivers courses that are career focussed and lead you straight into employment? If so, our Progressors Award is just for you.

The award is open to all Level 3 students at The Manchester College that, upon completion of their course, enrol onto a higher education course at UCEN Manchester. The Progressors Award is currently £200. Please check the amount, eligibility, and terms and conditions ahead of making your progressors application to UCEN Manchester during your final year of Level 3 study.

Book a campus tour, taster session or other support session with the UCEN Manchester Outreach Team by contacting HEfutures@ucenmanchester.ac.uk.

Scan for more information, advice and guidance.



DEGREE LEVEL

Once you've completed one of our Level 3 Diplomas, you'll have the opportunity to progress onto your choice of degree level courses through our higher education partner – UCEN Manchester at City Campus Manchester.

Choose between one-year degree-level courses to build your skills and confidence or three-year degrees.

Degrees available in:

- **HND Fashion and Textiles - 2 Years**
- **HND The Animation Industry - 2 Years**
 - **FdA Make-Up Artistry - 2 Years**
- **FdA Special Effects Make-Up Artistry - 2 Years**
- **BA (Hons) Graphic Design and Branding - 3 Years**
 - **BA (Hons) 3D Game Art and VFX - 3 Years**
- **BA (Hons) Photography and Social Practice - 3 Years.**

For more information or to apply
visit ucenmanchester.ac.uk



When I came to an open day I absolutely fell in love with UCEN Manchester. Thanks to the new building with massive workshops, we were able to collaborate with people on other courses and I was able to produce something so big here.

Studying at UCEN Manchester has been the best time I've ever had. I've never experienced so much in my life and I've never felt so confident before. Now I feel like doors are open for me.

Deena Nasser
Former Art, Media Make-Up Student



How to apply

Applying to study at The Manchester College is really easy. Just follow these steps and you will be on your journey to amazing in no time.



Step 1

Visit **tmc.ac.uk**



Step 2

Choose a course, apply at an open event, online or mobile



Step 3

Receive a conditional offer - you must accept this within 12 weeks



Step 4

Book to attend an interview



Step 5

Register to attend our New Student Welcome Day on 30 June (16-18)



Step 6

We will invite you to enrol in August or September after you receive your results (if applicable)

What's next?

Find out more and apply

To find out more about Visual Arts at The Manchester College and to apply scan the QR code or visit: **tmc.ac.uk/visual-arts**



Visit us

Join us at one of our open events throughout the year to learn more about our courses, tour our facilities, speak to our tutors and much more. To find out when our next open event is taking place and to register your place visit: **tmc.ac.uk/events**

Stay in touch

Follow us on our social media channels:

 **The Manchester College**

 **@TheMcrCollege**

 **@TheMcrCollege**

 **@themcrcollege**

Contact Us

Got a question about one of our courses, about The Manchester College or just need to get in touch? Contact us:

 **enquiries@tmc.ac.uk**

 **03333 222 444**





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The Manchester College is committed to equality of opportunity, non-discriminatory practices and supporting individual learners. This information is also available in a range of formats, such as large print, on request.