



CONNECT**2**COLLEGE

MUSIC

PRE-ENROLMENT RESOURCE PACK



Music Performance & Music Technology

#InThisTogether

Yr 11

The tasks in this activity pack are designed to support your transition from school to college if you are planning on following a career within Music. You should attempt to have a go at each of the activities in this pack, building a portfolio which demonstrates your skills and knowledge. You can bring this portfolio along with you during your first weeks here with us at The Manchester College.

Yr 10

If you would like to have a go at any of the activities in this pack, it's a great opportunity to start building a portfolio which demonstrates your skills and knowledge for college. This would be useful for you to bring along with you to any of your interviews or applicant evenings next year.

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If you haven't yet applied and are still considering your applications, check out our courses in the Music Industry [here](#)

Reading List

Collins, S. & Young, S. *Beyond 2.0: The Future of Music*, Equinox Publishing Ltd, 2014

- Examines the new opportunities available to consumers of music and draws on interviews with a diverse range of musicians explaining their place and newly defined roles. It also examines the industry itself, and historic and current challenges.

Herstand, A. *How to make it in the New Music Business: Practical Tips on Building a Loyal Following and Making a Living as a Musician*, Liveright, 2017

- How to accomplish specific tasks such as routing a tour, negotiating contracts, getting paid for streamed plays or licensing music but also a manifesto, encouraging musicians to pave their own path.

Passman, D. S. *All You Need to Know About the Music Business*, (Eighth Edition), Viking, 2014

- Sets out recent developments in record deals, copyright, new technologies and film music. It also offers unique advice on how to navigate your way through the ins and outs of songwriting, music publishing, merchandising and performing.

Winterson, J., Nickol, P. Bricheno, T. and Kaye, B. *Pop Music: The Textbook* (revised edition), Peters Editions, 2013

- Covers key pop music developments and contains a chapter on The Music Business.

Websites

https://www.theo2.co.uk/news/detail/blog_8_technological_advances_that_changed_the_music_industry_forever - A webpage that considers key technological advancements that changed the music industry

<https://www.theguardian.com/music/2004/may/02/popandrock> -An article that explores fifty key events that have shaped pop music history.

www.bbc.com/culture/tags/music-industry

www.bbc.co.uk/programmes/p016hy06

www.elearninglearning.com/music

www.lynda.com/Music-Lessons-tutorials

www.macprovideo.com/tutorials/musictheory-application

Watch List

<https://www.youtube.com/watch?v=PnSyuDMWQy4> - Highlights from the Fast Forward 2018 Conference, 'The Future of the Music Industry' which discusses current and future key issues facing the business.

<https://www.youtube.com/channel/UCDD2GuZcfiPXTNS1gkUYhxc> - Andy Prentice, TMC tutor has created some of music tuition videos.

Social Media to check out

Facebook

The Manchester College

Twitter

@TheMcrCollege

@SchoolsTeamTMC

Instagram

@themcrcollege

@schoolsliaisonmcr

Activity 1 - Music Performance (Musical Material)

Develop a set list of songs and write them down/make a record of them. If you are progressing to L3 then select 10 songs, if you are progressing to L2, select 3 songs. Spend time learning these songs so that when you start college, you have a set list you can start implementing into a band or ensemble.

Song 1:

Song 2:

Song 3:

Song 4:

Song 5:

Song 6:

Song 7:

Song 8:

Song 9:

Song 10:

Activity 2 – Music Performance (Rehearsal Techniques)

Research effective rehearsal techniques. Gain an insight into the best or most effective ways of rehearsing. You may also want to develop a strict daily practice regime for your instrument, including warm-ups/scales and challenging exercises using a metronome.

Activity 3 – Music Performance (Stylistic Research)

Have a listen to 'Last Night' by The Strokes:

<https://www.youtube.com/watch?v=TOypSnKFHrE>

Now listen to the same song by Postmodern Jukebox:

<https://www.youtube.com/watch?v=9KbsU4KrhyQ>

How have Postmodern Jukebox adapted the original song to change the style? Compare and contrast how the following musical elements have been used in each piece: tempo, dynamics, texture, melody, rhythm, structure, instruments and voices.

Answer:

Here are another two songs for you to compare:

'All About That Bass' – Meghan Trainor <https://www.youtube.com/watch?v=7PCkvCPvDXk>

'All About That Bass' – Postmodern Jukebox -
<https://www.youtube.com/watch?v=aLnZ1NQm2uk>

Answer:

Activity 4 – Music Performance (The Music Business)

Explore this website about key developments in the music industry and decide which three developments have been the most important and why:

<https://www.theguardian.com/music/2004/may/02/popandrock>

Answer:

Activity 5 – Music Production (Microphones)

Research microphone types and characteristics. Learn the two main types of microphones 'Condenser' and 'Dynamic' and what they are typically used for. Why are they used for these particular things? What is frequency response?

Answer:

Activity 6 – Music Production (Acoustics)

Visit the website www.stagefreight.com/the-science-behind-stage-acoustics/ to find out how music venues such as the Bridgewater Hall in Manchester have achieved an amazing acoustic environment.

Activity 7 – Music Production (Stylistic Research)

Have a listen to 'Last Night' by The Strokes:

<https://www.youtube.com/watch?v=TOypSnKFHrE>

Now listen to the same song by Postmodern Jukebox:

<https://www.youtube.com/watch?v=9KbsU4KrhyQ>

How have Postmodern Jukebox adapted the original song to change the style? Compare and contrast how the following musical elements have been used in each piece: tempo, dynamics, texture, melody, rhythm, structure, instruments and voices. What production elements, techniques and effects can you hear?

Answer:

Here are another two songs for you to compare:

'All About That Bass' – Meghan Trainor

<https://www.youtube.com/watch?v=7PCkvCPvDXk>

'All About That Bass' – Postmodern Jukebox -

<https://www.youtube.com/watch?v=aLnZ1NQm2uk>

Answer:

Activity 8 – Music Production (The Music Business)

Explore this website about key developments in music technology and decide which three developments have been the most important and why:

https://www.theo2.co.uk/news/detail/blog_8_technological_advances_that_changed_the_music_industry_forever