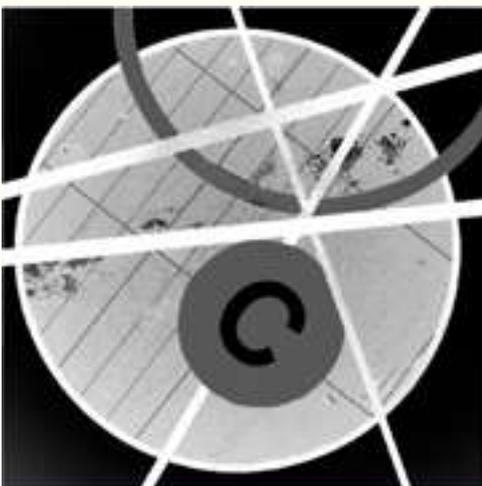


VISUAL ARTS



ABOUT

The Visual Art department at The Manchester College believes in transformative education. We offer inclusive Arts education for School leavers, adults, community groups, and Higher Education students.

Our aim is to help catapult our students as active artists, designers and makers to a creative future in Manchester, a city of expanding opportunity.

The College is an integral part of the city's diverse artistic community, we work with our many employers and partners in the visual arts sector and well placed to serve the growing need for innovative young creatives.

Come and join us and become a part of our creative community of making and thinking. We know that Visual Art makes life better and can influence the way people think and feel. Here at The Manchester College, we place you right at the heart of Manchester's creative hub.

Do you want to experience making work in media such as painting, drawing, illustration, printmaking, 3-Dimensional design, photography, installation, visual communication, ceramics, fashion, textiles, jewellery? Come and learn in our inspiring, dynamic and collaborative studio spaces, which we use for working and exhibiting.

Our Visual Arts Department will help you to find, shape and refine your own individual creative voice. You'll learn how to come up with creative solutions to challenging live briefs, and explore the opportunities open to you in this vibrant sector.

Ready to take your first step? Then come on, let's go...

CENTRE OF EXCELLENCE FOR DESIGN AND VISUAL ARTS

We want to help you to achieve your creative goals and prosper in this vibrant sector, so, if you're aged 16-18, you'll join our Centre of Excellence for Visual Arts. Here, you'll hone your skills, build a stronger portfolio and make yourself a more attractive candidate for when you go out into the job market.

Study Programme

You'll join our Centre of Excellence when you enrol on any of our Visual Arts courses – whether you're studying at Level 1, Level 2 or Level 3.

You'll study live briefs set by industry experts across a range of specialist areas, such as illustration, film, 3D product design, printmaking, ceramics, photography, painting, jewellery, and fashion and textiles.

Plus, if you haven't already obtained Grade 4 GCSEs in English and Maths, you'll study to achieve them alongside your course. This is a mandatory requirement of your course and essential for so many careers.

Employability

You'll also take part in a range of activities to equip you with the knowledge and experience you'll need to secure the job you want:

Employability Sessions

- You'll be assigned an Employability Tutor, who will help you to build the skills you'll need to thrive in the workplace or as a freelance creative.

Work Related Activity

- One of the joys of creating art is sharing it. So, you'll get the chance to exhibit widely in Manchester's vibrant artistic centre, through pop-up exhibitions in all of the trendiest areas across this amazing city.
- You'll learn more about the industry by taking part in a wide range of activities, including masterclasses. You'll also learn from other creatives, both by viewing their work in local and national studios and art



galleries, and by meeting people employed in the industry and speaking to leading employers.

- And you might even see your work exhibited in Manchester Art Gallery, through the Future Creatives project.

Work Experience Placement

- Work experience is crucial if you're to gain employment in your chosen sector, so we'll help you to find a work placement linked to your strengths and areas of interest.
- You'll spend at least 35 hours gaining experience in local workplaces, helping with day-to-day tasks and shadowing staff to develop your skills and broaden your knowledge of the industry.

Industry Placement

- You may be able to apply for an industry placement within the design and visual arts sector, which will offer you more than 315 hours of experience with a leading employer. A placement gives you in-depth knowledge of the industry, allows you to gain hands-on experience and gives you an insight into career pathways. Some students have used their placement as a springboard to a paid position with the company once they complete their course.

Industry Partners

- Our Design and Visual Arts department has fantastic links to the arts community and engages with a range of employers, arts venues and galleries, such as:



PROGRAMMES OF STUDY

All of our diploma courses are accredited by the University of the Arts London Awarding Body (UALAB) – the only one of its kind in the country. So, you'll know that your qualification will be recognised by the design and visual arts sector.

Study a Visual arts qualification with us and you could become a practitioner, maker and exhibitor in Manchester, one of the most exciting, contemporary cities in the UK. Our blend of traditional and innovative specialist skills, including painting, drawing, printmaking, 3D, installation and time and lens based media are taught by masters in their field.

Follow your ideas, collaborate, and explore materials to identify and direct your own career pathway and future as an artist. Make life changing connections with the hive of fellow creatives living and working in this city of expanding opportunity. And when we've taken you as far as we can, you'll have the chance to progress directly to a Level 4 course with our higher education provider – UCEN Manchester.

FOUNDATION DIPLOMA ART AND DESIGN | NORTHENDEN

Designed for anyone who would like to go on to study specialist art & design disciplines at university level, this Level 3 Diploma in Art & Design provides the essential foundational studies you'll need to make the transition from a general exploration of the subject to a more in-depth focus of core topics.

It will also help you decide which areas of art & design you'd like to further your skills in. You'll cover a wide range of media and material throughout the duration of the Diploma, including painting and drawing, sculpting, illustration, graphics (both digital and traditional), textiles and photography. As you boost your confidence in the use of concepts and vocabulary through practical assignments, you'll also be fostering your own individual creative development.

You'll develop a range of skills that will be essential for both further study and employment in the industry, such as teamwork, creative thinking, research skills and problem solving. Your Diploma is awarded by the University of the Arts London Awarding Body, the only specialist creative arts awarding body in the UK.

LEVEL 1 | ART AND DESIGN | NORTHENDEN | OPENSHAW

If you're just starting out in design and visual arts, our Level 1 introductory course will help you to gain the practical skills you'll need to progress onto higher levels of study.

The course is designed to open up a whole world of techniques that you may never have previously thought of trying, such as animation, print, fashion, photography and mixed media. You'll be set creative briefs, including real-life projects with local employers, to develop first-hand experience.

You'll also develop the essential study skills you'll need throughout your education (and, indeed, out in the workplace), including how to research effectively, think creatively, manage your time, and work well in a team.



LEVEL 2 | ART AND DESIGN | NORTHENDEN | OPENSHAW | SHENA SIMON

If you already have some of the skills we're looking for, but don't yet meet the entry requirements for a Level 3 diploma, this is the course for you.

You'll be given the chance to try out a diverse range of artistic disciplines to see which ones feel like a natural fit. You could be working on graphic and communication design one week, and fashion and textiles the next. You'll also learn to hone your drawing skills and get to work with 3D materials.

The main aim of this course is to give you the time, opportunities and support to really focus on your own creative potential. You will be putting your skills to the test to find innovative solutions to a number of art and design problems, some of which will be put to you directly by employers in live briefs. This vital work experience, along with sessions on reflective thinking, self-management and problem solving, will help to prepare you for a future successful career.





LEVEL 2 | PHOTOGRAPHY | NORTHENDEN

This Level 2 Diploma in Art & Design (Photography) is the ideal route for anyone who would like to complete one of our Level 3 courses here at The Manchester College but who doesn't yet meet the necessary entry requirements.

Throughout the whole year, you'll have the chance to work across a range of photographic genre and techniques, developing your practical and analytical skills in areas such as studio & location photography; image capture, editing and printing; use of lighting and composition.

You'll be able to focus on your own creative potential, and use your skills to find innovative solutions to a number of creative problems, some of which will be posed to you directly by employers in live briefs. This will give you real work experience of the industry and - along with sessions on study skills like reflective thinking, self-management and problem solving - will help prepare you for a future successful career. As with nearly all of our creative qualifications, this Diploma is awarded by University of the Arts London Awarding Body - the only specialist creative arts awarding body in the UK.

LEVEL 2 | FASHION AND TEXTILES | OPENSHAW

Do you dream of seeing your designs in high street stores or designer boutiques? Or maybe you want your creations to brighten up people's homes? Whichever path you choose, this course is the ideal starting point.

You'll have the chance to work across a wide range of materials and disciplines, developing practical, creative and analytical skills in areas such as drawing, fashion design and garment construction.

Out in the workplace, you'll be expected to find innovative solutions to creative briefs, so you'll be doing just that on this course. Many of those briefs will be put to you by real employers. This vital work experience, along with sessions on reflective thinking, self-management and problem solving, will help to prepare you for a future successful career.

LEVEL 3 | PHOTOGRAPHY | OPENSHAW

Are you always looking for that perfect shot? Would you like to learn more about photography techniques and the photographic industry? If you can see yourself working for Vogue on fashion styling projects, photographing designer goods in far off places for high-end advertising campaigns, or capturing hard-to-reach wild animals for National Geographic magazine, this is the course for you.

You'll cover an incredible range of genres on our dynamic photography course, including portrait, fashion, landscape, documentary, still life and experimental image making. You'll learn the differences between location and studio photography, and how to effectively organise photo shoots. You'll be taught how to work on a live brief, develop creative concepts, plan what you want to achieve and set up a shoot. You'll also learn how to edit your photos in our specialist darkroom, using advanced digital techniques.

While you'll have professional studios available to you, you'll also be heading out into Manchester to get your shots. And through the 'Greater Mancunians' project, you'll be given the chance to photograph some of the key people who have shaped our city.



LEVEL 3 | ART AND DESIGN | NORTHENDEN | OPENSHAW | SHENA SIMON

Including pathways in Fine Art, Fashion, Photography, Visual Communication, 3D, Ceramics and Jewellery

Ready to explore a range of creative disciplines and push your creativity further than you ever thought possible? On this course, you'll be doing just that. You'll be experimenting with new materials, taking risks and learning from experienced tutors.

Whether you're using this course as a springboard to higher education, or plan to get straight out into the workplace when you've got your qualification, you'll be gaining vital skills that will help you throughout your career.

We engage with many of Manchester's most inspiring creative venues, including Manchester Art Gallery, The Whitworth Art Gallery and HOME, as well as studio based makers and practitioners, to help give our students a head start and real-world experience. You'll be commissioned by industry experts to create professional pieces, in areas such as illustration, film, 3D product design, print, ceramics, photography, painting, jewellery and fashion and textiles.

Of course, talent is nothing without determination, focus and perseverance. We'll be helping you to grow into a resourceful problem solver who can work independently or as part of a group, and who won't give up until you've created work that you're truly proud of.

And you'll be able to share that work with the people of Manchester. Our learners exhibit widely in Manchester's vibrant artistic centre, creating pop up exhibitions in all of the trendiest areas across this amazing city. You may even get the chance to exhibit your work in Manchester Art Gallery, as part of the Future Creatives project.



LEVEL 3 | FASHION AND TEXTILES | OPENSHAW

Do you spend your weekends flicking through fashion mags? Would you like to see your own creations on the pages? Whether you want to design high-end couture, become a fashion stylist, fashion journalist, or see your designs make their way to high-street stores, this course will help you to realise your ambitions. And you don't have to be a budding fashion designer; there are so many other roles open to you, including working behind the scenes alongside the army of creative people who drive the UK fashion industry.

Prepare to enter the world of fashion as an innovator with a keen commercial sense and as a co-creator of a sustainable fashion future.

Learn traditional and experimental design, illustration and technical skills such as pattern cutting and garment construction processes with a team of tutors who are masters in their fields.

You will also try your hand at using photography for self-promotion, and practise a variety of textiles techniques, such as embroidery, knit and pattern print. While many of the methods you'll use have been around for generations, others are cutting-edge.

As well as expanding your creative abilities, you'll also gain the skills you'll rely on throughout your career, including working to deadlines, collaborating on assignments, problem solving and effective communication. In short, if you have the talent and ambition, we can support you to develop all the other skills you'll need to succeed in the fashion industry.

LEVEL 3 | DESIGN CRAFT AND JEWELLERY | NORTHENDEN

Can you see yourself creating exquisite items of jewellery, fashion accessories and creative forms of body adornment? Would you like to work with metals, plastics or ceramics and learn highly skilled methods of creating innovative new forms of jewellery? If you're passionate about making things, have a flair for the creative and an entrepreneurial spirit, then this Level 3 Diploma could be the ideal course for you, as it'll give you the skills and knowledge you'll need for a successful career in this industry.

You'll explore a wide range of the materials, techniques and processes that are essential to the craft of jewellery making. We'll help you to advance your skills and push your creative ability. You'll learn about metal texturing, manipulation and forming, as well as looking at hot and cold joining methods. For advanced product manufacture, you'll also explore etching, wax carving and casting techniques, alongside basic stone setting.

You'll learn from specialist staff and complete a live enterprise brief, where you'll work in a team to create pieces for a pop-up shop. Your work will become more creative and unique to you as the course progresses. By the time you qualify, you'll have the skills and experience to continue onto more specialised study and a career in jewellery making.

19+ ADULT COURSES

LEVEL 1 | PATTERN CUTTING AND GARMENT CONSTRUCTION | OPENSHAW | SHENA SIMON

There's so much more to fashion than just designing clothes. Whether you're looking for a new career or just want to learn how to make your own outfits, this part-time course will help you to develop your technical skills and improve your designs. The course runs for around 34 weeks and you can choose daytime or evening classes at our city centre or Openshaw campus. You'll graduate with a recognised qualification from ABC.

LEVEL 1 | JEWELLERY | NORTHENDEN

If you love the idea of creating your own jewellery, this course will help you to develop all the basic skills you need. Through a series of practical projects, you'll take your designs from creative ideas to finished product. You'll research the work of well-known designers to help you develop your own unique style, and learn how to present your ideas to others. A portfolio is crucial in this industry, so you'll be creating one by gathering visual images, simple sketches, working drawings, samples and technical annotations. And you'll be able to share your work with a wide audience, as it'll be exhibited in the end of year show.

LEVEL 2 | JEWELLERY | NORTHENDEN

If you've already completed the Level 1 Jewellery course and are ready to take your skills to the next level, this course is for you. You'll both further your skills and learn new techniques in contemporary jewellery making, with materials such as metal and Perspex. You'll be set creative briefs and pursue your own creative ideas. We'll also look at the work of successful designers and other sources of inspiration. And you'll build on your portfolio and work towards exhibiting your best pieces at the end of year show.

LEVEL 2 | PATTERN CUTTING AND GARMENT CONSTRUCTION | OPENSHAW | SHENA SIMON

If you're already making clothes or have achieved our Level 1 qualification, this part-time evening course will help you to refine your techniques. Over the 34 weeks, you'll get expert support to enhance your designs. This industry-recognised qualification is awarded by ABC, so it's a great step towards a career in the fashion world.

LEVEL 3 | PATTERN CUTTING AND GARMENT CONSTRUCTION | OPENSHAW | SHENA SIMON

Our Level 3 Pattern Cutting and Garment Construction qualification will give you the underpinning knowledge and skills to take into employment in the fashion and textiles industry or to start your own small business.

Alternatively, you can use this course as a gateway to full-time study on our Higher National Diploma in Art and Design (Fashion) at UCEN Manchester.

As you continue your studies and build your experience, this qualification will help you open up doors to a range of careers in the creative industries including fashion and textiles as a Pattern Cutter (Manual/CAD), Lay Planner (Manual/CAD), Garment Technologist, Designer, Sewing Machinist or Tailor.



SHORT COURSES

We also offer beginner, intermediate and advanced courses to people of all ages and abilities, including:

- Printmaking and etching
- Life Drawing
- Watercolour Painting
- Drawing
- Dark Room Photography

For more information or to apply visit tmc.ac.uk/visual-arts



DEGREE LEVEL - UCEN MANCHESTER



Once you've completed one of our Level 3 Diplomas, you'll have the opportunity to progress onto your choice of degree level courses through our higher education partner - UCEN Manchester:

Foundation Degree

- Art and Design (Art Practice)
- Art and Design (Fashion)
- Art and Design Product Design (Jewellery)
- Contemporary Photographic Practices
- Graphic Design and Advertising

BA (Hons) (Top-up)

- Creative Media and Visual Communication

For more information or to apply visit ucenmanchester.ac.uk



BUILDING EXCELLENCE

The Manchester College strives to deliver an exciting and innovative learning experience to all our students. We're committed to playing a pivotal role in shaping the learners of today and the generations to follow.

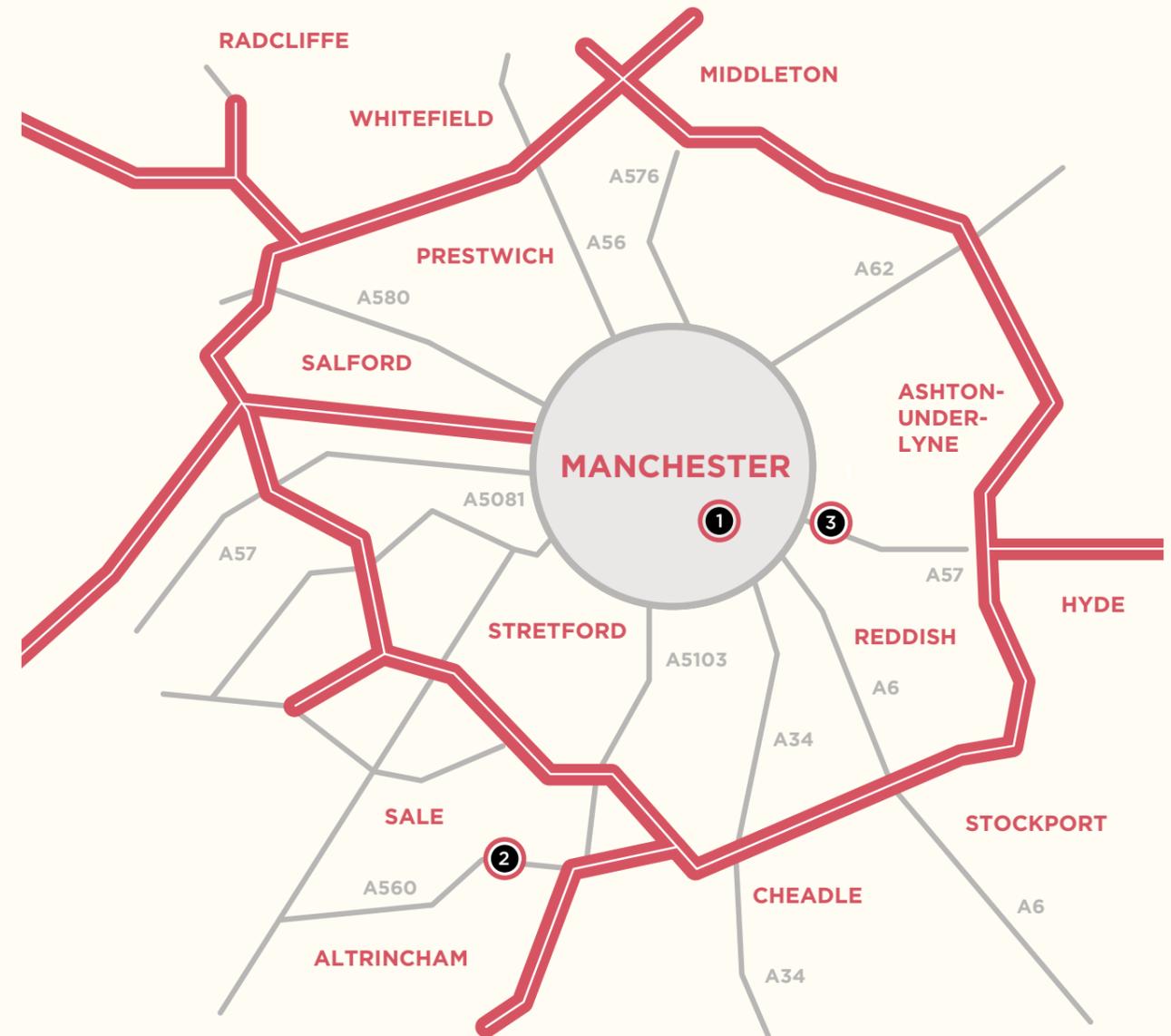
In support of our commitment, The College, alongside Higher Education partner UCEN Manchester, is investing £140 million to transform and restructure our campus estate, which is set to benefit students from 2021. As part of this, we're enhancing our Public Services' Centre of Excellence, in order to cement our position at the cutting edge of industry standards.

The mix of new and redeveloped campuses, will mean you'll enjoy exceptional, state-of-the-art study facilities and access to outstanding student support services. Our aim is to create a healthy, happy, productive environment, where you can maximise your potential as you continue your journey towards a prosperous career.

Our Visual Arts facilities will benefit directly from our investment. It will enable us to expand and enhance our current Centres of Excellence allowing us to remain at the cutting edge of industry standards whilst offering you the very best environments to unleash your creativity and maximise your potential.



LOCATIONS

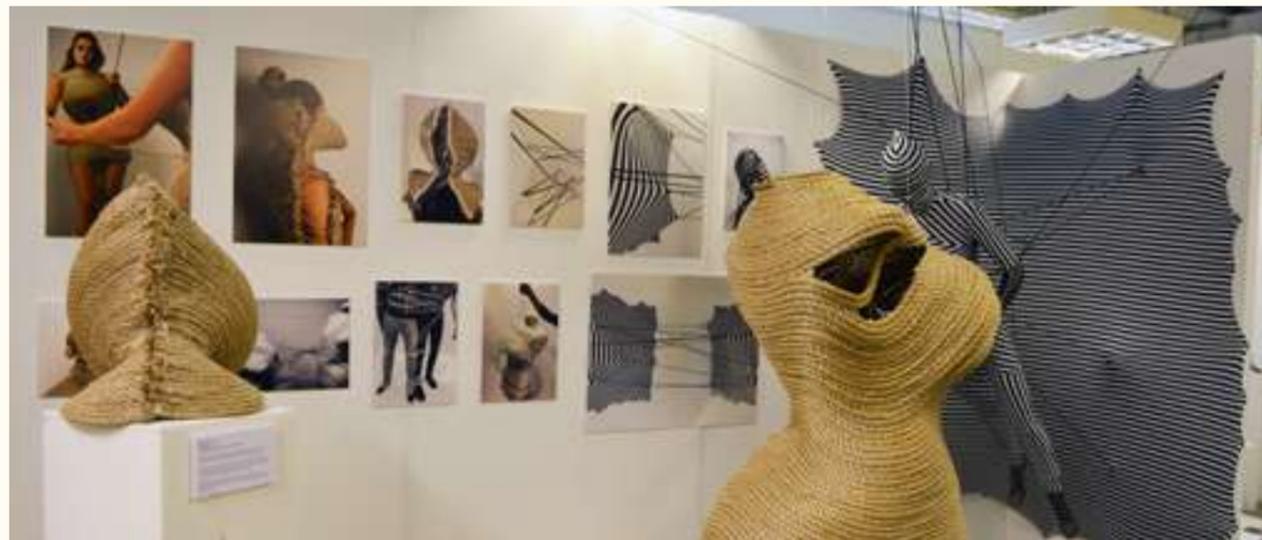


Whether you want to be a fashion stylist or product designer, jewellery maker or sculptor, you can get started in your journey here at The Manchester College. Our Visual Arts courses are taught at our city centre Shena Simon campus, our south Manchester Northenden campus and our Openshaw campus in the east of the city. Wherever you choose to study, you'll have all the studios, workshops, darkrooms and equipment you need to perfect your techniques.

1 Northenden Campus
Sale Road
Northenden
Manchester
M23 0DH

2 Shena Simon Campus
Whitworth Street
Manchester
M1 3HB

3 Openshaw Campus
Ashton Old Road
Openshaw
Manchester
M11 2WH



ART THERAPIST

The creation of art can have a profoundly positive effect on people with emotional, behavioural, or physical difficulties. As an art therapist, you could work with people of any age, from very small children to young people, adults and the elderly, to help them to use art as a means of expression and communication.

Average salary: £37,000



FASHION DESIGNER

A typical day as a fashion designer may involve trend analysis, market research, such as spending time in vintage shops, fashion shows, visiting inspiring locations. You could be involved with design, technical drawing, development of graphics and sample launches. It might also involve contact with suppliers and support for fashion shoots and shows.

Average salary: £33,000

FREELANCE ARTIST

As a freelance practicing artist, you would develop your ideas to produce work across a variety of media, usually in a studio environment or out in the community. Artists can sell work through exhibitions in galleries as well as accepting commissions for original work from individuals, companies and arts organisations. So you could have the opportunity to apply for funding to enrich your community's cultural experience.

Average salary: £30,000



Ian Cale, artist, in his studio. Ian also teaches our UAL qualifications.

MEET THE TEAM

We believe you should learn from people with extensive experience of both teaching and working in the design and visual arts sector. So our tutors are all industry professionals and experts in their field, who have studied creative subjects at degree level and higher. They specialise in a range of disciplines, including fine art, fashion, textiles, digital photography, jewellery and ceramics. Many are still practicing artists, makers and designers, who regularly create new and innovative work within their own discipline.

And they pride themselves on fostering a supportive atmosphere where students can master techniques and allow their own unique talents to shine.

MARIA FORAN

Maria has been teaching Level 3 Art and Design courses for 14 years and became our Head of Department in March 2019. Initially graduating in Textile Design, she played a lead role in founding the ground-breaking project Future Creatives with Manchester Art Gallery, which our students now benefit from.

Maria is committed to ensuring each student receives excellent arts education while they're studying at the College. She's also committed to expanding opportunities for students to gain hands-on work experience in creative workplaces to ensure they have a real chance of success in this pioneering city of the Arts.

Head of Department

[manchesterartgallery.org
/learn/schools-and-colleges/future-creatives](https://manchesterartgallery.org/learn/schools-and-colleges/future-creatives)



BETTINA HALPERN

Bettina has delivered our Level 3 qualifications for 17 years and became Department Team Leader in October 2019. Through outstanding teaching, she's guided hundreds of students to achieve some of the best results in the UK and assisted their progression to either employment or top universities. Bettina works with the University of the Arts London awarding body, ensuring the quality of our Visual Arts provision exceeds national standards. Bettina is a printmaker with expertise in screen printing, intaglio printing and experimental practice.

Department Team Leader

HARRY POTTS

Before teaching, Harry had a successful 24 year career as a press and commercial photographer with Manchester Evening News Media. Harry has recently completed his MA in Photography and published a critically acclaimed book 'The Big Front Room', centred around Manchester. He is the creator of the department's landmark photography project, 'Greater Mancunians', which has seen students photographing some of the key people who have culturally shaped our city.

Photography Tutor

greatermancunians.blog

[greatermancunians](https://www.instagram.com/greatermancunians)



SADIE BLYTHIN

In order to equip students to confidently apply themselves both academically and practically, Sadie's teaching expertise covers a broad range of key industry areas from ideas generation and planning, 3d design and fabrication using a range of materials, through to critical and contextual knowledge and understanding.

Sadie is a member of the Manchester Jewellers Network and founding member of Crafters Inc. collective. She has strong industry links and as an award-winning designer and maker has exhibited nationally and internationally. Her work has featured in a number of publications and has most recently been part of the Makers Project, an action research initiative.

"In my teaching practice, I aim to improve a student's confidence, encourage them to explore and experiment, self-direct and establish a proactive attitude to learn."

Designer

makerproject-thinkingthroughpractice.org

www.sadieblythindesigner.com



SUCCESS STORIES

Afonso started his educational journey with The Manchester College five years ago. He'd just moved to Manchester from Portugal, and the only English he knew was "My name is Afonso", so he started with our ESOL (English for speakers of other languages) Entry Level qualification.

With ambition, hard work and commitment, Afonso has now achieved qualifications at Levels 1 to 3, including gaining a Distinction in his UAL Level 3 Diploma. He's now applying to study 3D Design at university.

During his time at the College, Afonso completed a number of work placements. These included time with designer and maker Kunstruct, Manchester Art Gallery and Manchester International Festival. He also supported Liam Hopkins at Lazerian Design with a variety of projects, including Blackburn's Festival of Making in 2019.

Afonso told us, "The Visual Arts teachers helped change my mind-set and planted the seed to strive to achieve whatever I wanted to do in the future. The College has provided the doors; the student must have the curiosity to open these doors as I have. As students we can have the motivation to succeed, but without the opportunity to work alongside designers in the industry this wouldn't happen."



HOW TO APPLY

Applying to study at The Manchester College is really easy and can be done online via desktop, tablet or mobile.

Simply follow these eight steps and you'll be on your journey to amazing in no time at all.



Step 1

Visit tmc.ac.uk



Step 2

Browse our range of courses and choose the course you'd like to apply for



Step 3

Apply for the course using our application portal, making sure you complete all of the relevant information



Step 4

Receive a conditional offer



Step 5

Book to attend an Applicant and Parent Information Evening (16-18 year old students only)



Step 6

Register to attend our New Student Welcome Day (16-18 year old students only)



Step 7

Join us at enrolment on the date we specify on your invite (For 16-18 year old students applying for September this will be after you receive your results)



Step 8

Start your journey to amazing

WHAT NEXT?

Find out more and apply

To find out more about The Manchester College and our Design and Visual Arts department and to apply for one of our courses visit:

 tmc.ac.uk/design-visual-arts

Visit us

Join us at one of our Open Events throughout the year to learn more about our courses, visit the campus you could be studying at and tour our facilities, speak to our tutors, view demonstrations and work from current students and much more.

To find out when our next Open Events are taking place visit:

 tmc.ac.uk/events

Stay in touch

Follow us on via our social media channels:

 The Manchester College

 @TheMcrCollege

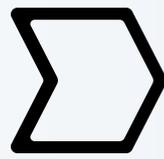
 @TheMcrCollege

Contact us

Got a question about one of our courses or about The Manchester College or just need to get in touch? Contact us:

 enquiries@tmc.ac.uk

 03333 222 444



The
Manchester
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be amazing

